

Free Canal—Why Not? Kindness and Dividends Savages, Black and White \$5,000,000 Days Lost By Arthur Brabant

MARK SULLIVAN says Western Senators want the Panama Canal free to Americans and their ships—a reasonable demand. A citizen should be able to use his own front door, railroad or canal without paying for the privilege, having paid to build the canal originally.

If the French general himself had succeeded in building the canal, instead of failing, does anybody think the private company would have demanded no special compensation for itself? The PEOPLE of the United States are now in the position that the private company WOULD have been in, had it succeeded.

Kind sections pay dividends. The Bible says it. New York's Fifth avenue bank proves it. An estimable old gentleman with plenty of money had this kind idea: "Why not have a bank right up here opposite Delmonico's, for the convenience of the ladies, with soft carpet, nice chairs, everything quiet?"

Two days ago that bank paid a regular quarterly dividend of six per cent, an extra cash dividend of thirty per cent for the three months. It pays to be kind and considerate, especially in the banking business.

The mental difference between a highly developed white man and an African savage is as great as between that savage and a blade of grass. This applies also to white women. George McCormick, twenty-two years old, announced he was going to the electric chair as well as any white man ever took that path.

He had murdered Edward Shannon because of a trivial quarrel over a bet of five dollars, and the electric chair seemed to him a joke. Many human beings, white and black, are willing to die for the blade of grass. That is why white men will soon pay a million dollars to see a prize fight. It's the kind of food their minds require.

Italy lost fifty-five million dollars last year by strikes. How many dollars have we lost this year by failure to do as the "black" does? A stupid government was paying "more than 300,000,000" for the same contractors who were making the more their laborers loafed, and the more the contractors made.

Unfortunately, Anna Goldberg threw herself before a rushing train. Her father could not understand it. Others can, for she wore up a man's photograph before she jumped. A man's photograph, plus foolishness and treachery, are only involved when a young woman helps herself. If only it were possible to apply to the young woman who broken young woman Voltaire's remedy for the widow of India.

Stilman suits Leeds and Pays \$500,000

Stilman, multi-millionaire financier, who is suing his wife for divorce, is reported to have broken with Mrs. Florence Leeds, former chorus girl, who was named co-defendant in Mrs. Stilman's counter-divorce action, according to a story printed today by the Evening Journal.

New York, June 18.—James A. Stilman, multi-millionaire financier, who is suing his wife for divorce, is reported to have broken with Mrs. Florence Leeds, former chorus girl, who was named co-defendant in Mrs. Stilman's counter-divorce action, according to a story printed today by the Evening Journal.

It was said to have cost Stilman \$500,000 to sever the bonds of friendship with Mrs. Leeds. Stilman charged her husband with lavishing his wealth upon Mrs. Leeds and declared that Stilman was the father of Jay Leeds, the two and one-half-year-old son of the former chorus girl.

Mr. Leeds at that reports was living upon Stilman's private account, which Mrs. Leeds was said to be paying for him and educate him as a gentleman should be educated.

According to the new developments today, however, Stilman was said to have broken away from Mrs. Leeds and to have taken refuge in a small apartment in New York City.

Stilman and his lawyers are said to be in the city, but they are not expected to appear in court until the trial is resumed.

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Poison in Candy, Wife Candles

Ellsworth, Me., June 15.—A charge that he attempted to kill his wife by poisoning was made today against Isaac Stover, a former selectman and present road commissioner of Ellsworth. It is alleged that he placed the poison in candy which he gave his wife at a motion picture show.

Stover, a man of forty-five years, pleaded not guilty when arraigned. Preliminary hearing of the case was postponed until Monday. Meanwhile he is held at the Ellsworth jail.

The complaint was made by his wife, Mrs. Albertine H. Stover, who said the attempt was made several weeks ago.

MME. CURIE IN COLLAPSE HERE

Physician Says 34 Years of Research Work Is Cause of Breakdown

Mrs. Curie has suffered a breakdown in her health. Her personal physician yesterday ordered her to leave the city at once.

The physician assigned 34 years of laboratory work, under constant strain, as the cause of her breakdown.

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SHOTS FLY

F. B. Shaw, Paymaster of City Fuel Co., Robbed of \$725 in Mattapan

Four men, heavily armed, held up Frederick B. Shaw, paymaster of the City Fuel Company, in Mattapan yesterday in broad daylight and robbed him of \$725 payroll money which he was taking to the River Street employes of the concern.

Shaw had driven to the bank in a small car, and was on his way to the bank when he was held up.

The bandits escaped with their loot. Shaw had driven to the bank in a small car, and was on his way to the bank when he was held up.

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O'Callaghan Is Back in Ireland

Washington, June 15.—Donald O'Callaghan, Lord Mayor of Cork, has returned safely to Ireland.

Formal announcement to this effect was made today to the press by the Irish minister in Washington, Michael Doyle of Philadelphia, on behalf of the Lord Mayor.

How the Irish patriot eluded the gordon of British secret service agents here and abroad was not revealed. Mr. Doyle's announcement said:

"It would be unwise to give information as to the means taken by the Lord Mayor to reach his destination or at what point he arrived."

Secretary Doyle ordered the Lord Mayor to leave the United States by June 15 and this was the first intimation he had that the order had been observed.

Washington St. Concern Victimized by Three Prospective Customers

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7,500 JOIN IN
MARINE PARADE

Overseas Fighters Help Celebrate Belleau Wood Battle

Seven thousand, five hundred veterans of the World, Spanish-American and Civil Wars swung through the streets of Boston yesterday to the music of half a score of military and naval bands in the parade that ushered in the celebration of Melrose Wood Day under the auspices of the Massachusetts Marine Corps Association.

four veteran, military and naval organizations in and around Boston asked to take part in the pageant planned by the "Devil Dogs" to celebrate the anniversary of their historic clash with the troops of the Kaiser in France sent detachments in the procession.

Famous French fighting officers now on duty in the United States were in the parade which started at Arlington Beach streets, moved through Washington, Bromfield, Tremont and Boylston streets to Copley square, where it was disbanded.

Among the other guests of the day were Maj. General Neville, who com-

manded the famous fighting Second Regiment of Marines and later was commander of the Marine forces in the bloody work that came after the first clashes with the enemy.

The parade was reviewed at the front by Governor Charles H. James Jackson, representing the State in the absence of Governor Cox; Major-General Severin P. Foy, reviewing the National Guard; Major-General Wendell and Major-General Charles Neville of Chatham County; Captain J. B. Gault, representing the United States Army; Captain Bigal of the French Army, representing France; Brigadier-General W. C. Davis, representing the Massachusetts National Guard; James T. Duane, State commander of the American Legion; and a delegation of officers from the German staff.

HEAT KILLS SIX IN TWIN CITIES

Minneapolis, June 18.—With the thermometer at almost eight in the shade, the Twin Cities today are sweltering under an almost intolerable heat which up to noon has caused six deaths in the past twenty-four hours.

Four of the deaths were in St. Paul and two in Minneapolis.

The local weather bureau reports

CITY-OWNED TOWN DROPS IN VALUE

Providence, R. I., June 18.—The valuation upon property in Scituate, R. I., owned by the city of Providence has dropped by \$1,242,810 by the board of Tax Assessors of that town. This total is a reduction of \$49,910 from that of last year. The land was purchased by the city for the purpose of converting it into a waste supply plant.

for Headache

Does not affect the heart; does not upset the

Stomach.

Salicon

Advertisement.

LIKE THESE

RELIEF IN WELDONA

Said to Have Produced
Results in Rheumatism

the morning, are swollen, weak, and the middle joints are unsightly—get Weldon's Now, today, and watch how quickly the pain and stiffness disappear. If the knees are sore and



stiff and trouble you in going up or down stairs, getting on or off a car—one package of Weldons will introduce you to relief. For rheumatic neuritis, in the arm or shoulder, pain in the neck, the back, the knee, head

Weldona is full of results. More than a half million books, "The Germs of Rheumatism—How They Live—How They Die," have been sent free to those who wrote for them. Get yours by writing today to Weldona Co., 133 Boylston St., Boston, Mass. Get Weldona Now, today, at your

druggist's.

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

military escort, was being transferred from the South to the North Station at unseemly speed.

FREE U. S. CITIZENS FROM GREEK ARMY

Washington, June 11.—Representations have been made by the State Department of the Greek government against the drafting of American citizens into the Greek army, it was announced today. It is understood that some twenty naturalized Americans were forced to serve in the Greek army, but as the result of representations made by the government, the greater part of these have been released.

**NO MAIL OR
PHONE ORDERS FILLED
IN THE
BASEMENT STORE**

Mid-Summer Styles
\$1.98

Gingham and percale dresses—splendidly made in a wonderful assortment of the season's newest models. Effectively trimmed with white organdie collar, cuffs and veslee—also tunics, with white organdie insertions. Made in the very popular checks.

Dresses \$2.98

Fine gingham and sheer fabrics—small checks; effectively trimmed with

C. F. Hovey Co.

Established 1841

MERCHANDISE UP TO A STANDARD.

IN ANTICIPATION OF THE LARGEST SUMMER BUSINESS IN THE HISTORY OF THIS SEVENTY-NINE YEAR OLD STORE:

C. F. Hovey Company GUARANTEES
that every article in its stocks is priced on
the basis of its lowest replacement value today

We stand ready to give our customers the immediate and full benefit of every favorable turn of the manufacturing and wholesale prices of

DRY GOODS, READY-TO-WEAR APPAREL FOR WOMEN, MISSES AND CHILDREN
MEN'S FURNISHINGS, CARPETS, FURNITURE, DRAPERIES AND RUGS

To accomplish this we have gone through our stocks, comparing our selling prices with cost prices charged today by reputable manufacturers. In every instance where our price was higher than present-day values, we have reduced our selling figures to the lowest level of 1921 prices.

Lots Destined for Clearance Have Been Marked Even Much Lower Than Their Present Value

The articles listed on this page tell their own story of opportunities that compel the interest of every home in Boston—but they do not tell the complete story of what has taken place in this store. We invite the public to test our readiness to stand back of the guarantee quoted above, on every article offered for sale in this store, as well as the items listed below.

C. F. Hovey Co

Prices Quoted Below Not Only Keep Faith With Our Guarantee, But Offer Convincing Proof of Our Ability to Give Pre-eminent Values—and These Represent Only a Few of the Hundreds of Exceptional Offerings Throughout the Store

Misses

SUITS—Worsted Jersey.
Last year \$21.75.
Now \$10.50

DRESSES—Canton crepe.
Last year \$45. Now \$25

Dresses of voile.
Last year \$25. Now \$15

DRESSES—Of organdy.
Last year \$15. Now \$10

Of popular ginghams.
Last year \$15. Now \$7.50

Washed lawn, crepe de chine, Second Floor
Last year \$15. Now \$7.50

SUITS—Worsted Jersey.
Last year \$21.75.
Now \$10.50

Pongee Shantung silk.
Last year \$25. Now \$14.75

COATS—Worsted Jersey.
Last year \$15. Now \$8.75

BOLIVIA COATS.
Last year \$20. Now \$13

SKIRTS—Baronet silk.
Last year \$13.50. Now \$7.50

Children

ROMPERS—Ages 1 to 5 years.
Last year \$1.50. Now 89c

COAT SWEATERS—All wool, for children 5 to 6 years.
Last year \$5. Now \$3.75

BLOOMER DRESSES—2 to 6 years.
Last year \$4.50. Now \$2.95



Women's Thread-Silk "Onyx" Ingrain Stockings. \$2.20

Regular price \$3 and up.
Pure silk, majority all-silk tops, some lisle tops. Black, white, cordovan, gray and desirable Summer shades.

Women's Silk Boot Stockings. 69c

Also fibre silks in black and white, and drop-stitch boot silk stockings in black.
Regular price \$1; sold last year at \$1.50.
Fine mercerized gutter tops, heels and toes seamed back legs.

Men's "Onyx" Lisle Sample Hose. 25c

Regularly 35c; last year 50c.
Seamless, mercerized lisle thread. Fancy and plain colorings.

FOR MEN AND WOMEN
Half and less than half last year's prices;
average savings of more than a third of
their present-day retail value!

All are perfect in quality, with the exception of two lots known as "run of the mill," because of almost imperceptible thick or thin spots where the weave was slightly irregular. These lots are plainly indicated in this advertisement.

Every other pair of stockings in this sale is ABSOLUTELY PERFECT. We give every pair our unqualified indorsement for quality—WE KNOW they are good.

Only two lots "Irregular"

Women's Thread-Silk "Onyx" Stockings. Pointex heels. \$1.85

Regularly \$2.75 to \$4.
Black, white and colors. All weights, including very sheer.

Women's Thread-Silk Stockings. \$1.35

Regularly \$2 to \$2.50.
Lisle knees and toes; double heels.

Men's "Onyx" Lisle Sample Hose. 48c

Regularly 75c; last year \$1.
Full fashioned, mercerized lisle thread; also some seamless. Plain and fancy colorings.

Women's "Onyx" Lisle Stockings. 35c

Three 1 Pair Regularly 50c; last year 75c.
Very sheer, extra weight, mercerized lisle thread. Seamless feet, double soles, seamed legs. Black, white and navy.

Women's "Onyx" Cobweb Lisle Stockings. 48c

Regularly 65c; last year \$1.
Pure lisle thread. Seamed legs, seamless feet, double soles, heels and toes. Black, cordovan, white, navy and Russia calf.

Men's "Onyx" Silk Sample Hose. 95c

Regularly \$1.60; last year \$2 to \$2.50.
Majority full fashioned; some all pure thread silk, others part silk. Plain and fancy colorings and stripes.

Men's "Onyx" Silk Sample Hose. 55c

Regularly —; last year —.
Seamless, double soles, heels and toes. Black, white, navy, tan, brown and gray. Sturdy weights.

Dress Goods

SATIN FRANCAIS—1 1/2 in. Last year \$8 year. Now \$3.35

IMPORTED CREPE SHIRTS—Neatly pressed. Last year \$5.50. Now \$3.50

WASH FABRICS—Printed voiles and plain voiles and organdies, 40 inches; 30-inch rating; 32-inch serpentine crepe. Last year 50c yard. Now 35c

Men

UNION SUITS—Nainsook. Last year \$1.65. Now 85c

WASH FABRICS—Printed voiles and plain voiles and organdies, 40 inches; 30-inch rating; 32-inch serpentine crepe. Last year 50c yard. Now 35c

Women

SUITS—Worsted Jersey. Last year \$25. Now \$15

COATS—Of intricate best silk linings. Last year \$55. Now \$35

DRESSES—Of willer. Last year \$25. Now \$10.75

SILK WAISTS—Gorgette and crepe de chine. Last year \$7.50 to \$8.75. Now \$5.75

TUB SKIRTS—Of surf satin and gabardine. Last year \$4.50, \$5.75. Now \$2.95 and \$3.95

BUNGALOW DRESSES—In figured percale. Last year \$2.50. Now \$1.35

DRESSES—Polka-dot voile. Last year \$19.75. Now \$13.75

Washable Indestructible Dress—Last year \$1.50 and \$2. Now \$1

Notable Savings in Our Clearance
Sale of Fine Domestic Rugs

A few of the scores of groups that reflect the drop in price from last year.

Royal Axminster Rugs—27x54 inches; \$6.50 and \$8.50 last year. NOW \$3.95

Royal Wilton Velvet Rugs—9x12 feet; \$85.00 last year. NOW \$49.75

Smith's Axminster Rugs—9x12 feet; sold for \$95.00 last year. NOW \$48.50

Bundhar Wilton Rugs—9x12 feet; sold last year for \$142.00. NOW \$92.00

LINOLEUM Sold at \$1.35 last year. Price per sq. yard NOW 69c

Imported Grass Rugs Greatly Reduced

One manufacturer has just taken 40% off his cost price, and we promptly reduced our prices still lower.

Rugs—3x6 feet. \$4.50 last year. NOW \$1.95

Rugs—9x12 ft. \$21.50 last year. NOW \$10.75

Willow Furniture At Half Price
ALSO REED AND RATTAN PORCH FURNITURE

From one of the best manufacturers in America—and right at the beginning of the season. The purchase comprises chairs, tables, rockers, sofas, davenport, desks and almost every kind of Summer Furniture made.

There is not space for more than a hint of the wonderful values represented

Arm Rocker—Walnut finish, upholstered in crepe de chine. Were \$12.50. Now \$6.25

Large Arm Chair—Walnut finish, upholstered in crepe de chine. Were \$12.50. Now \$6.25

Walnut Brown and Silver Gray Table—24x36 inches, upholstered in crepe de chine. Were \$12.50. Now \$6.25

Silver Gray Chair—Walnut finish, upholstered in crepe de chine. Were \$12.50. Now \$6.25

Silver Gray Chair—Walnut finish, upholstered in crepe de chine. Were \$12.50. Now \$6.25

Imported Willowware

100 Bar Harbor Chair—Walnut finish, upholstered in crepe de chine. Were \$12.50. Now \$6.25

15 Large Arm Chair—Walnut finish, upholstered in crepe de chine. Were \$12.50. Now \$6.25

61 Small Chair—Walnut finish, upholstered in crepe de chine. Were \$12.50. Now \$6.25

These pieces sold singly or in sets, but in some cases groups are limited, as some sets.

"In America, as Nowhere Else, Industry Depends on Transportation for Life."

most important tasks before him; RESTORING the human quality to government officials, insuring an era of good feeling between officials and taxpayers, establishing as a basic principle that no official is any more important than the least important citizen.

'To begin with, the executives or legal advisers who handed down opinions and made all the enforcement rules are now either out of office or about to go out. But aside from that, confusion arises from lack of any precedent to go by. Nobody ever before had to determine if bear bile is medicinal, and, if so, at what point in its daily

prosecute. But this is the extent of our jurisdiction. It is easy to see how unsatisfactory an arrangement this is.

DISCOURAGING PROSPECT.

"For years there has been a natural feeling of jealousy between the police force of a city and officers of the Federal government. Here is conflict of authority between Federal and State law that

"My idea is to try to establish friendly relations with the police force in every city in the country and to get rid of the jealousy and petty scrambling for credit that have always marked the joint efforts of the Federal and municipal crime hunters. With friendly co-operation in fact, enforcement will become more successful."

"Meantime, that law has got to be understood and understand-

—dug into the records and totaled the number of hours the new Attorney-General had actually spent as a lawyer in the courts. They were not as many as they insisted should be behind the chief law officer of the government. Possibly this is so. There may be many lawyers with longer records as pleaders. Men who

"I am thinking out loud now." He made a casual—swinging about in his swivel chair—gesture toward the man next to his listeners, his hands behind his head, his gaze fixed on an oil painting of Phileas F. Knox, a newspaperman. "It is always understood that he is not to be quoted, but newspapermen can write in the light of the in-

terview." He was two of his own operatives—red-headed, water-skiing, and a swimmer—over and protect him in case of emergency, as they had been assigned to his predecessor.

"According to my informant, Dashaun told them to start with a grin and a good-natured slap the back. He remarked casually:

"I got it all right. I understand. But just between ourselves, I don't need watching."

CORK, UNDER MARTIAL LAW, CITY OF DEATH AND HORROR

Denis O'Connell, Eyewitness, Tells How The Black and Tans Destroyed Principal Street, Burned City Hall and Library, and Shot Persons in Their Homes "Like Rabbits." Regiments Patrol the Streets.

"What guarantees," asked Dr. Zehnder, "could or would a free Ireland give to England concerning the so-called strategical and military security of the United Kingdom?"

"Whilst Ireland does not admit that England has any right to guarantees of this kind," Mr. de Valera

ready to consider peace along these lines it will not be impossible to come to terms. I feel certain that the United States and the other great powers would be ready to subscribe to such a neutrality guarantee."

THE ULSTER PROBLEM.

"Will the fighting and the present troubles go on if the British government does not recognize the right of Ireland to self-determina-

"What is the position of the republican government towards the army?"

"The republican army is the constitutional military arm of the government of the republic. It can be employed only where and in what manner this civil government prescribes. Its officers are under control of and removable by the civil government. The army is, therefore, a regular national defence force."

HOT WITHOUT CAUSE
Two of them were ex-soldiers of the British Army, another a saloon keeper who had refused to serve drink to a drunken Black and Tan, the fourth was shot because he had had a quarrel with a man who was then acting as a spy for the military, and the

Thus the Black and Tans are given free hand to make their house-to-house searches. For months wholesale arrests have been taking place amongst those identified with the political side of the Sinn Féin movement and these are all interned in military camps up and down the country without trial or charge being brought against them.

strong so as to hit the pockets of the English manufacturer, pressure will be brought to bear from that side of the British government to make a really honorable peace with Ireland.

But ruined as Cork is, one has to go into the country districts to realize fully how the Irish war is progressing. One of the most curious spectacles is that tillage has been totally

In Cork County and Kerry I have been told that no less than five hundred bridges have been blown up during the last few months and even the allways have suffered. Nearly all the branch lines have been shut down owing to the destruction of the permanent ways and bridges. It is Sinn Féin's object to hamper and impede the authorities at every hand.

Dullness of Life Led Church Treasurer to Elope With Girl

Matrimony Just One Long "Growing Pain," Said Shubel K. Siver, So He Ran Away With Adele Gouin, Former Boston Waitress.

Life was a long, gray, and dull existence for Shubel K. Siver, while he was treasurer of the First Baptist Church of Boston. He was a quiet, unassuming man, with a steady, unexciting life. He was a quiet, unassuming man, with a steady, unexciting life.

Send Your Name No Money

Just send your name and address to the publisher of this paper, and you will receive a copy of the book "The Art of Living" free of charge. This book is a masterpiece of wisdom and insight, and it is one that every man and woman should read. It is a book that will change your life, and it is one that you should not miss.

A. L. GOUIN, pretty French waitress, formerly of Boston and Shubel K. Siver, New Brunswick, N. J. church treasurer who eloped with her.



SHIBEL'S ARTIFICIAL HAIR



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beautiful Summer cottage on the shores of Sunset Lake, fifteen miles northeast of here.

Sometimes Shubel would take long strolls holding hands. It was right, wasn't it?

Siver smiled at her, as one would at a precocious child, and responded: "I think so. I had lots of fun."

Life was so good to Siver, and he followed what he felt. All he wanted was food and we got it, though we had to walk a mile.

"We were not in a hurry for what we did, for we could not govern the food."

Siver had a good time, and he was not alone. He was with Adele, and he was not alone.

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out on the roof for a getaway, and I told him that was his reason.

BROUGHT HANDCUFFS. He was holding a pair of old handcuffs in his shaky hands and cried "I got to put them on."

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man who certainly deserves the most severe censure for his act in decrying her away and leading her to be-leave a husband's marriage.

Through all this the fugitive was not alone. He was with Adele, and he was not alone. He was with Adele, and he was not alone.

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CAMP—COTTAGE SUMMER HOME SUPPLIES

New Mosquito Tents, full size 65c
Cost Government about \$4.50
Brand new Regulation Railroad Lanterns, cost 95c
government about \$4.50
Suitable for campers, fishermen, tourists, boys scouts and general outdoor work.

U. S. SHELTER TENTS USED
Heavy khaki material, about 6 ft. 5 in. high, \$2.00
5 ft. 6 in. long. Each.

U. S. ARMY PYRAMIDAL TENTS USED
18 ft. x 10 ft. 12-oz. khaki duck, 3-foot side walls with
6-foot door, double flaps, stakes included. \$35.00
Original price \$125. Our price.

BONA FIDE ARMY STEEL COTS
Each Government
much more. Mail
orders filled.
\$1.50 each

Brand New Pillows
Brand New Mattresses
New Camp Blankets
Each Government
much more. Mail
orders filled.
\$1.50 each

Extra quality—Filled All Ready Made to
with features
Fill the Army Cots
\$2.00 each

75c each
\$2.00 each
\$2.00 each

DEPOT FOR GOVERNMENT FOOD
50 Essex Street, New York
All the goods on sale here at 50c below the regular price.

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This Reliable

Guaranteed

Player - Piano

Only \$388

FOR MONDAY AND TUESDAY

Your Vacation Will Soon Be Over

—Put Your Money Into A Player

FULL-SIZE—GUARANTEED 10 YEARS—88-NOTE

DESCRIPTION

The Player-Piano we are selling at \$388 are full size, 88-note, beautiful cases, pump very easily and are first-class Player-Pianos in every respect.

What can be better than \$40 down and a long time in which to pay the balance to approved credit? Surely anyone can now enjoy the pleasures of a fine Player-Piano.

These beautiful Player-Pianos are worth a great deal more than the price of \$388 is certainly a bargain. And we can convince you that they will please in every respect. The tone is full and rich, and the cases beautiful.

Think It Over—A Good, Reliable Player for \$388

Store Open Monday Night till 9 O'clock

757 BOYLSTON ST. BOSTON

757 BOYLSTON ST. BOSTON

757 BOYLSTON ST. BOSTON

Money Back

Your money will be cheerfully refunded within a reasonable length of time, if you find the instrument is not as represented in every way. The buyer is out-of-town buyers as well.

Every one of these Player-Pianos is warranted to be first-class and is fully guaranteed for the term of ten years. You are absolutely protected in every way. You are sure to be pleased.

Think

Nantasket Beach Season Once More in Full Swing

Oldest American Steamboat Line, Under General Manager Lane, Now Has Complete Summer Fleet in Operation

For more than a hundred years the Nantasket boat company has been a familiar sight to the eyes of the people of Boston and the surrounding area. The company, which is now under the management of General Manager Lane, has a complete summer fleet in operation. The fleet consists of several boats, each of which is equipped with the latest in comfort and convenience. The boats are run on a regular schedule, and the fares are very reasonable. The company also has a number of other services, including the sale of refreshments and the rental of beach chairs. The Nantasket boat company is a very popular place to go for a day's outing, and it is sure to be a great success this year.

WITH THE NANTASKET FLEET



Some of the men who look after the crowds that go sailing down the harbor every day. At left, Frederick L. Lane, general manager; at right (top), Captain Walter L. Rathbone, senior officer, and Captain Elmer E. McFarland of the Plymouth boat.

month. Even on the hottest days the Nantasket boats are fairly well filled with commuters, for the sail is a very pleasant harbor in all directions, and it is a very convenient way to get to the beach. The boats are run on a regular schedule, and the fares are very reasonable. The company also has a number of other services, including the sale of refreshments and the rental of beach chairs. The Nantasket boat company is a very popular place to go for a day's outing, and it is sure to be a great success this year.

the way down to Nantasket, at the head of the harbor, is a very pleasant sail. The boats are run on a regular schedule, and the fares are very reasonable. The company also has a number of other services, including the sale of refreshments and the rental of beach chairs. The Nantasket boat company is a very popular place to go for a day's outing, and it is sure to be a great success this year.

30TH HARVARD COMMENCEMENT

Accalaureate Sermon by President Lowell Opens Week

Harvard began its 30th Commencement today with a beautiful ceremony in the Memorial Hall. The accalaureate sermon was given by President Lowell, who opened the week's celebration. The ceremony was attended by a large number of guests, and the atmosphere was very festive.

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Vogue Shoes 1914 Prices

This shoe would not begin to hold our customers if every man in Boston knew the true worth of these shoes. They are made of the finest quality, correct style shoes—dainty, elegant, and comfortable. They are made of the finest quality, correct style shoes—dainty, elegant, and comfortable. They are made of the finest quality, correct style shoes—dainty, elegant, and comfortable.



Values to \$8! \$4.75
Sale Price

Values to \$10! \$5.75
Sale Price

Close-Out Broken Lines
Our policy demands that no broken lines be carried over to a new season. In keeping with this policy we offer some pairs of women's shoes at a special price. The shoes are made of the finest quality, correct style shoes—dainty, elegant, and comfortable. They are made of the finest quality, correct style shoes—dainty, elegant, and comfortable.

Bedell
Washington Street—Corner Bedford



La Touraine TEA

As Good As La Touraine Coffee

"Many years of study and experiment went into the development of the blend which gives La Touraine Tea its delightful flavor."

"And this flavor, so different from anything you have tasted before, will be apparent to you with your first sip of this truly wonderful tea."

Write Dept. 1 for FREE 2 oz. Canister
Half Pound Canister 40c.

W. S. QUINBY CO.
Boston—Chicago

MAN SUES TOWN OF LEE FOR \$75,000

Princeton, June 18.—A man who says he has been injured by a fire in the town of Lee, Va., has filed a suit in federal court for \$75,000. The man claims that the fire was caused by a defective fire alarm system, and that the town of Lee is responsible for the damage.

The man claims that the fire was caused by a defective fire alarm system, and that the town of Lee is responsible for the damage. The man claims that the fire was caused by a defective fire alarm system, and that the town of Lee is responsible for the damage.

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MORE CUPS AND BETTER CUPS

All the delicious aroma and flavor that the world's famous Holland's Far East Coffee can give you are found in abundance in the new cups.

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THIS BED OUTFIT COMPLETE AT A PRICE USUALLY ASKED FOR THE BED ALONE

Heavy continuous post brass bed with 2-inch posts and 5-inch fillers. Comfortable and well made. S. F. mattress (with a National Spring) bed may be had in dull or night finish.

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TAKE CAMBRIDGE SUBWAY TO CENTRAL SQ. CAMBRIDGE

—two big words "Low Rent"

THE important part of the two words "Low Rent" plus is price. It is not enough to have a low rent, it is also necessary to have a low price. The important part of the two words "Low Rent" plus is price. It is not enough to have a low rent, it is also necessary to have a low price.

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BABY STOCKINGS sizes, 4 and 4½, white and black. No Mail Orders **2 For 15**

STAGE OFFER ATTRACTS BOSTON BEAUTIES



CAPITALIZE YOUR BEAUTY, GIRLS! Tell the world you are at least as pretty of face and figure as the actresses who grace the Boston stage today by availing yourself of the same plan. A few, see a offer to provide you with a contract to appear in "Up in the Clouds," now running here. Just send in your name and photograph. Three prizes will select sixteen of the prettiest girls for the honors. Here are some of the beautiful aspirants: Left to right, Teresa Sargent, No. 174 Boston street; Beat Boston, May Bonney, Thomas Park, South Boston; (White photo) Kate Harrington, Box 34, Foster, No. 133 Lexington avenue, Cambridge, and, below, Miss Lina Scott, Islington, Mass.

STAGE CAREER AHEAD. Among these contestants there may be an Ethel Barrymore or a Mrs. Fiske. It's worth trying for, anyway. Later the winners will form an all-Boston chorus for the "Take It From Me" production. The lucky girls will be paid the regular salary received by chorus girls.



JUNE MARRIAGES IN FULL BLOOM. The romantic month of orange blossoms and happy hearts has this year been greeted by more prominent marriages than ever before. Exquisite bridal gowns and pretty settings have met the eye on all sides. Ceremonies in Greater Boston have been particularly notable for their gorgeous color and lavish detail. Among the recent brides of interest are, left to right, Mrs. Herbert J. Hickey (nee Regina E. Salloway), No. 125 Cushing avenue, Dorchester; Mrs. William M. Power, Jr. (nee Mary L. Trainer), No. 10 Thurston street, East Boston; Mrs. William Bradford Sprout

(nee Ruth Wilbur), No. 127 Winthrop road, Brookline, and Mrs. Samuel E. Levenson (nee Lillian Rosenbaum), No. 75 Crawford street, Roxbury. All were the central figures in pretty weddings, attended by many persons of social prominence. Bridal veils this year, as revealed above, display many innovations in design. Each has some distinctive charm whether of Roman influence or the more or less conventional type. The gorgeous bouquets lend a charming contrast with the silk, satin and lace of the gowns. Trains, obviously, are as popular as ever, and not without their smartness, too. (Photos by Marwood)

NEW HAVEN AT NEW LOW MARK

Doston & Maine Also Is Victim of Slump in Boston Market

The stock market in New Haven and Boston & Maine also is a victim of the slump in the Boston market. The New Haven market is particularly depressed, with many stocks selling at new low marks. The Boston & Maine market is also showing signs of weakness, with several stocks selling at prices well below their previous levels. The overall sentiment in the market is pessimistic, with investors looking for a recovery in the near future.

Foreign Exchange Rates

Currency	Rate
London	104.00
Paris	165.00
Amsterdam	200.00
Brussels	135.00
Berlin	180.00
Frankfurt	175.00
Geneva	160.00
Madrid	165.00
Rome	165.00
Stockholm	135.00
Switzerland	135.00
Vienna	135.00

Investment Opportunities

The stock market is rich with investment opportunities. Current prices are low, offering a chance for investors to acquire quality stocks at a discount. The market is expected to recover, and those who invest now may see significant gains in the future. The following are some of the key investment opportunities available:

- Stocks with strong growth potential
- Dividend-paying stocks
- Real estate investment trusts
- Commodity futures

PROFITS UNLIMITED

LOUIS STEPHENS & CO.
100 N. BROAD ST.
BOSTON, MASS.
SERVICE THAT IS REAL

N. Y. Stock Market Transactions

SATURDAY, June 19, 1921—Total Sales, 491,200 Shares

Symbol	Open	High	Low	Last	Chg.
Adm. Corp.	100	100	100	100	0
Am. Can.	100	100	100	100	0
Am. Express	100	100	100	100	0
Am. Tobacco	100	100	100	100	0
Am. Wire	100	100	100	100	0
Am. Zinc	100	100	100	100	0
Am. Sugar	100	100	100	100	0
Am. Oil	100	100	100	100	0
Am. Steel	100	100	100	100	0
Am. Copper	100	100	100	100	0

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RAIL STOCKS IN PRICE DROP

Outburst of Liquidation Laid to Chesapeake & Ohio Action

The outburst of liquidation in rail stocks is being laid to the action of Chesapeake & Ohio. The company's decision to liquidate has caused a panic in the market, leading to a sharp drop in prices for other rail stocks. Investors are looking for a recovery in the market, but the outlook remains uncertain.

LIQUIDATION ON RISE

The liquidation of rail stocks is on the rise, with several companies announcing plans to liquidate. This has led to a significant drop in the value of these stocks, causing concern among investors. The market is expected to remain volatile in the near future.

WEEK'S STATEMENT OF NEW YORK BANKS

Bank	Assets	Liabilities	Capital
Bank of America	100	100	100
Chase National	100	100	100
Citibank	100	100	100
First National	100	100	100
Fourth National	100	100	100

AMERICAN STEEL FOUNDRY

The American Steel Foundry is a leading manufacturer of steel products. The company has a long history of excellence and is known for its high-quality products. The company's stock is currently trading at a low price, offering a great investment opportunity.

Answers to Investors

INVESTORS' SERVICE

The Boston Sunday Advertiser is pleased to provide answers to investors' questions. We will provide information on the latest market trends, stock prices, and investment opportunities. Our goal is to help investors make informed decisions and maximize their returns.

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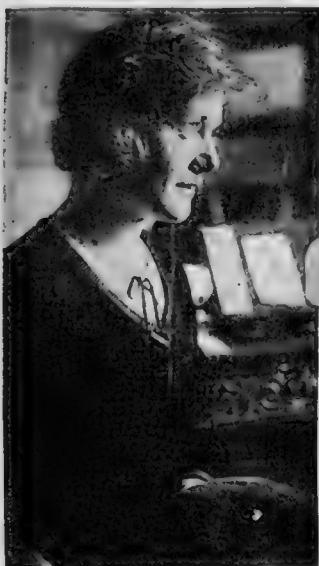
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WILL LIFTS ACTRESS FROM STAGE TO MILLIONS



STAGE TO MILLIONS. No play in which she ever appeared bears more mystery than the willing of approximately \$2,000,000 to Ann Murdock, above, by Alf Hayman, late general manager for Charles Frohman, Inc. Romance had never linked their names. (Continued)



WIDOW CUT OFF. Mrs. Rose Hayman, widow of the producer, was forgotten in the will, the couple having separated four years ago, following a money settlement. Above, charming stage pose by Miss Murdock at the height of her career. She is a favorite in Boston.



GOLD OR FAME? Intimate friends and admirers of Miss Murdock await her decision of whether she will renounce the stage now that she is wealthy. Her host of worshippers believe that the lure of gold is not strong enough to crush an inherent passion for the stage. U. & U.



REMEMBERED FRIENDS. Aside from Miss Murdock's frequent Hayman left only 4,000 to intimate friends and a niece. The beautiful actress, whose real name is Irene Bowman, is shown above in exquisite profile. Among the plays seen in Boston, in which her carefully developed artistry shone brilliantly, was "The Beautiful Adventure." What is the hidden god behind the mystery? the public is asking.



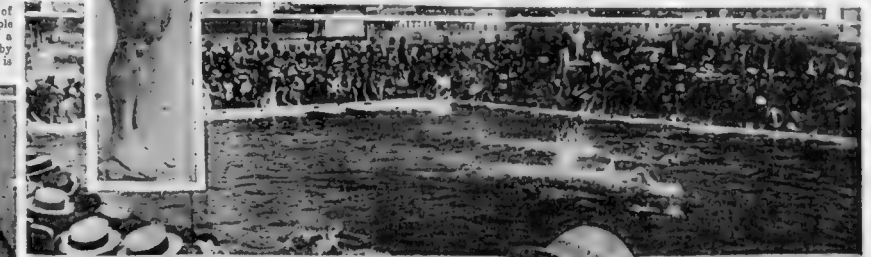
TRY THIS ONCE. Just once would be enough. Franklin Pietsch, showing the competitors at the recent Berlin women's meet something new in the way of high jumping. She won by leaping the bar as if she were astride a chair. Note the grace and absence of strain in the leap.



WHEN GOLD IS TARNISHED. Charles Garland, Buzzards Bay idealist and free thinker, refuser of two fortunes of four figures, who believes that free love, free thinking, free education and free actions are the basis of a correct society.



LAYS SOCIAL ILLS TO MONEY. Mr. Garland, teach society a lesson. They eat what they want although he has rejected fortunes left by his father and English uncle, would refuse a third million were it offered to him. Animals, he declares, pointing to his German police dog, can



GOOD-BY RECORD! Charlotte Boyle, who set new 150-yard swimming record at the opening of the Brighton Beach Pool, and, right, the thrilling sprint itself. She holds records for 50 and 100 yards. Competed in the Olympic U. & U.



BLUE-BLOOD AND SAND. The Almanach de Gotha and the Social Register mean nothing to these happy youngsters, sons of Edmund Pendleton Rogers of New York and Boston. Perhaps ten years from now—but that's another story. Note the whimsical look on their childish faces as the plebian camera man caught them at Southampton, L. I. Life's crucible melts alike for all kids—a frolic in the sand is just as much fun in tatters as in silk. U. & U.

HARVARD TAKES ANNUAL GAME WITH TUFTS, ELEVEN TO FOUR

CRIMSON QUICK TO GET LEAD

Old Rivals Come Back Strong in Second but Is Held Fast

OWEN AND CROCKER HIT HOME RUNS

Graduates, Many in Class Toss, Turn to Cheer Their Favorites

CRIMSON. Harvard's annual game with Tufts was a close one, but the Crimson was quick to get a lead in the second inning. Owen and Crocker hit home runs in the second, but the game was held fast.

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FANCY PRICE FOR STAR 3-YEAR-OLD

New York. A three-year-old colt named Star was sold for a fancy price at the recent auction.

CUBS COLLECT WIN FROM GIANTS

Chicago, June 18.—The Cubs collected a win from the Giants in a recent game.

CARDS ARE BEATEN BY THE BRAVES

Continued From First Page. The Braves beat the Cardinals in a recent game.

SIXTH INNING

Braves—Goodwin went pitching for the Braves in the sixth inning.

EIGHTH INNING

Braves—Harmon went pitching for the Braves in the eighth inning.

NINTH INNING

Braves—Harmon went pitching for the Braves in the ninth inning.

THIRD INNING

Braves—Harmon went pitching for the Braves in the third inning.

FOURTH INNING

Braves—Harmon went pitching for the Braves in the fourth inning.

FIFTH INNING

Braves—Harmon went pitching for the Braves in the fifth inning.

READY FOR THE HOT WEATHER

Miss Charlotte Boyle is depicted below on left with Julia Marston on right. They are two of the best of our swimmers.



Yellowhorse to Pitch for Landis

Pittsburgh, June 18.—Chief Yellowhorse will pitch for the Pirates against Philadelphia this Monday for the benefit of the National and American League owners here on that date to discuss certain rules.

PSYCHOLOGIST ON BASEBALL

Dr. James H. Penniman of University of Pennsylvania Gives Views

Philadelphia, June 18.—A baseball follower Dr. James H. Penniman, brother of Dr. Joseph H. Penniman, expressed his views on the psychology of baseball. He said that the game is a combination of physical and mental factors.

RUTH ADMIRES MIGHTY TYRUS

Babe Declares the Georgian is Always Doing His Best to Win

By BABE RUTH
(Copyright 1921—Christy Walsh Syndicate)
Home Run Same Date 1920
NEW YORK, N. Y., June 18.—You got to hand it to this fellow Cobb. He makes his own ball club fight to win and his forces run teams to fight to keep from losing.

OUTGUESSED GEORGIAN

They rate Tyra as one of the great thinkers in baseball. As for myself I've heard so many guys say I should be a manager that I've decided to try it.

STARS GIVES CUBS A WINNING PUNCH

Chicago Team Is Forging Way to Front—Cardinals Have Made Poor Showing

By HUGH S. PILCHER
Baseball in the major league is beginning to settle down as the teams are commencing to show their real form. The pace set by Cleveland and Pittsburgh may seem a little too fast, but it is almost entirely to be expected.

FRANK MORAN IS TO BATTLE MARTIN

New York, June 18.—Frank Moran, Irish-American boxer, will fight Martin in a recent boxing match.

RACING SUMMARIES

Connaught Entries
First Race—Purse \$1,000. Time 1:10.00. Winner: [Name].

Latonia Entries

First Race—Purse \$1,000. Time 1:10.00. Winner: [Name].

Latonia Results

First Race—Purse \$1,000. Time 1:10.00. Winner: [Name].

Aqueduct Entries

First Race—Purse \$1,000. Time 1:10.00. Winner: [Name].

Kloby and Shevlin in Sale Bout

Salem, June 18.—With the Tommy Kloby and Shevlin in a sale bout.

Killed Self After Warning His Wife

Honolulu, June 18.—William [Name] was killed after warning his wife.

Dempsy Denies Divorce Yarn

Atlantic City, N. J., June 18.—Jack Dempsy said today he did not take seriously the rumor that he had been divorced.

LICENSE TO HUNT NEEDED

Would Net at Least \$2,000. 000 and Would Establish Public Shooting Grounds

By R. F. ROLLAND
Dwelling projects are under way 14 almost every section of the country where there are marshes to drain. Marshes are being converted into farm lands. The price per acre of such property is on the increase. It was to have any permanent public shooting grounds, the time to acquire them to us. It was to furnish the public with migrating waterfowl places of refuge where they may stay and feed during the migration, was the object of the law.

It is reported that three rabbits were killed in the State of New York in the year 1920. The rabbits were killed in the State of New York in the year 1920.

It is estimated that between 100,000 and 200,000 rabbits are killed in the State of New York in the year 1920.

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WALTER CAMP SIZES UP PLAYERS

OUTFIT HAS ABUNDANCE OF CLASS

Is Sure to Make Things Interesting for Britain's Representatives

YOUTH AND AGE ON U. S. TEAM

Players All Possess Rare Ability and Are Sure to Gain Fame

By WALTER CAMP.
Copyright, 1921, by Boston Sunday Advertiser

Thousands of Americans sat in spirit at least in the pavilion and along the side line of the Hurlingham Club, just outside London, yesterday to pull for the American team in the first of the British-American international polo matches. Those who were fortunate enough to be there saw a brave attempt at polo being the polo cup back to America.

The American quartet is one of the most remarkable that has ever played on an international match, for they represent all ages and temperaments. Tommy Hitchcock, playing at No. 2, is but one year past his majority. Louis Woodard, at No. 1, is just forty-three. Webb, playing No. 3, is thirty-six, and there are thirty-nine in the back, is thirty-nine. C. C. Hunter will be a substitute, also is over thirty.

Der. Miburn is a veteran of the international polo competition and has been a star at the game for two decades. He learned his polo at B. C. at Oxford and has played for America in four international competitions. In 1909, 1911, 1912 and 1916. His tremendous hitting in the back has always been an outstanding feature of his American polo. He is a tall, well-built player with a dashing appearance which his age has not spoiled.

Webb, who has played the polo game since he was a boy, is a tall, well-built player with a dashing appearance which his age has not spoiled.

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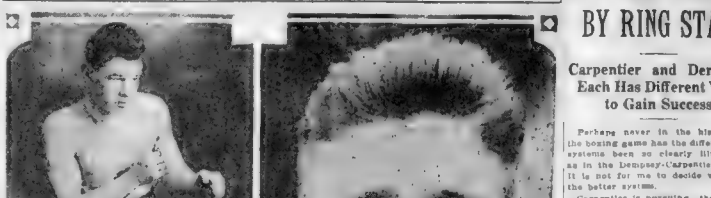
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RIVAL MIDDLEWEIGHT STARS



Tommy Robson, in fighting pose, and Pal Reid as he appears on exhibition nights. These rivals clash at the Armory A. A.'s show at Alhambra Building on Friday night.

BOXING FANS EXPECT TOO MUCH OF CHAMPIONS

Modern Day Title Holders Get Panned Whenever They Fail to Stop Opponents

By DANIEL REYNOLDS.

It would appear that there is more expectation of our modern champions than in the old days. Jack Dempsey used to get panned for knocking out a man in the first round. Now, if a champion fails to stop an opponent in the first round, he is panned. It is a pity that the public expects too much of our champions. They are only men, and men are liable to make mistakes. They are only men, and men are liable to make mistakes. They are only men, and men are liable to make mistakes.

ROBSON MEETS REID FRIDAY

Middleweight Rivals Signed to Dash in Big Bout at Armory A. A.

Pal Reid and Tommy Robson, middleweight rivals, will furnish the only boxing bout of the week for Boston fans when they clash in a two-round bout at the Armory A. A. show at Alhambra Building.

Reid and Robson are both out of the United States. Reid is from Scotland and Robson is from England. They are both of the same height and weight. They are both of the same height and weight. They are both of the same height and weight.

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AMERICAN POLO TEAM



This bunch of horses will uphold the honor of Old EH in returning contribution at Hurlingham. Back row—F. M. Hardy (mgr.), B. J. Wood, H. K. Marshall, H. D. Hawk, R. J. H. Kipthith (coach), F. D. Townsend, R. H. Meagher, D. H. Gaus, J. I. P. (capt.). Front row—J. K. Pollard, W. K. L. Jelliffe, L. P. Thurston (capt.), J. I. P. (capt.), D. Pratt, A. Ferguson.

Perhaps never in the history of the polo game has the difference in systems been so clearly illustrated as in the Dempsey-Carpenter affair. It is not for me to decide which is the better system.

Carpenter is pursuing the theoretical, scientific, imaginative way of getting ready, and Dempsey is following the old-fashioned American way, that the way to prepare for a fight is to practice. With a little more practice added to Carpenter's method, and a little more study and more practice added to that of Dempsey, both might improve.

Carpenter and Dempsey are working along an entirely scientific way of getting ready. They are both of the same height and weight. They are both of the same height and weight. They are both of the same height and weight.

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Motor News and Knowledge

Edited by
J.C. Kerrison



MOTOR MARKET IMPROVES

Price Reductions Have Developed Steady Tendencies

PRICE BOTTOM ABOUT REACHED

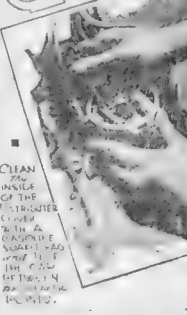
Possibility of Shortage of Cars Increased by Return to Normal

By J. C. KERRISON
The price of motor cars has been improving steadily since the middle of May, and it is now generally expected that the price bottom has been reached. The reason for this is that the demand for cars is increasing, and the supply is becoming more plentiful. The price of cars is now about the same as it was a year ago, and this is a good sign for the motorist. The price of cars is now about the same as it was a year ago, and this is a good sign for the motorist.

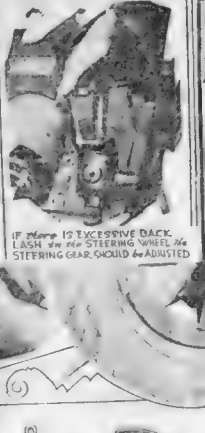
HINTS ON PREPARING FOR A TOUR; CAR NEEDS GOOD OVERHAULING

Some Indispensable Things Which Should Be Taken Along
By ALEXANDER JOHNSTON

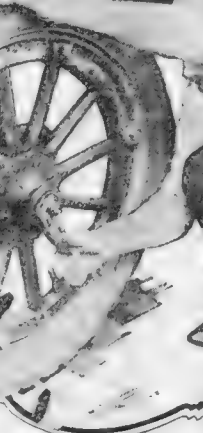
Editor of Motor News and Knowledge



IF THERE IS EXCESSIVE BACK LASH TO THE STEERING WHEEL, THE STEERING GEAR SHOULD BE ADJUSTED



BEFORE A LONG TOUR, ADJUST THE WHEEL BEARINGS AND PACK WITH GREASE



BEFORE A LONG TOUR, ADJUST THE WHEEL BEARINGS AND PACK WITH GREASE

AUTO DEALERS ON BIG OUTING

Hundreds Gather for Jolly Occasion in New Hampshire

Deal cars and franchises of the automobile business were the main theme of the day's activities at the annual meeting of the New Hampshire Automobile Association, held at the Hotel Concord last night. The meeting was a jolly occasion, with many guests and a large attendance. The day's activities were very successful, and the association is looking forward to a bright future.

Short Circuits

Short circuits are very likely to be caused by carbon, fuel or water collecting on the points of the spark plug, or on the outer surface of the contact or by cracks in the insulation. To avoid this, it is necessary to keep the spark plug and contact points clean and dry. It is also necessary to check the insulation regularly for cracks and wear.

Announcement!

The Boston-Templar Co. Incorporated

Announces to the public of New England that it has appointed

Leo P. Weeder

as General Sales Manager of this newly formed corporation, to direct the sales and service of Templar motor cars in this territory according to the aims and policies of the makers of Templar cars.

Mr. Weeder has been identified with the motor industry in Boston for the past eighteen years.

There is a large shipment of new Templar models—open and closed types—en route to Boston. They are due here next Wednesday.

The public is invited to inspect them.

A. R. DIETER, President
1043-1045 Commonwealth Ave.
Phone Brighton 842

FISK TIRES

Sold only by dealers
give tire mileage at the lowest cost in history

SIZE	NON-SKID OLD	NEW	NON-SKID OLD	NEW
30x3	\$17.55	\$12.35		
30x3 1/2	20.80	15.00	\$34.25	\$27.50
32x3 1/2	26.30	21.00	41.15	36.40
32x4	34.95	28.00	52.30	46.30
34x4 1/2	48.85	38.35	68.05	58.90
35x5	61.15	47.05	77.35	68.45

30x3 1/2 RED-TOPI, Old \$27.75, New \$22.00
Plus War Tax. Reduction on all styles and sizes.

A New Low Price on a Known and Honest Product

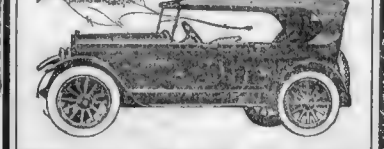


Reduced \$200
Effective Immediately

The new \$200 reduction on Gardner Motor Cars establishes a dollar-for-dollar value that is without equal in the motor car market. It represents a bed-rock price at which an automobile can be sold without sacrificing quality. It is the greatest automobile value obtainable—at any price.

Now \$995
f. o. b. St. Louis, Mo.

The Gardner Motor Co., Inc.
St. Louis, U. S. A.



\$995
F. O. B. ST. LOUIS

LEGHORN MOTORS COMPANY
Distributor
860 Commonwealth Ave., Boston, Mass.
Brookline 7600



A FEW OF THE MOST IMPORTANT ITEMS THAT ARE FORGOTTEN IN THE EMERGENCY EQUIPMENT OF THE MOTORIST AND DURING A LONG TOUR

Not a great many people realize that a motorist's emergency equipment should include a few of the most important items that are forgotten in the emergency equipment of the motorist and during a long tour. These items include a spare tire, a spare battery, a spare oil can, and a spare set of tools. It is important to have these items on hand in case of an emergency.

Part of the car equipment whether for a motorist or a commercial driver, should include a few of the most important items that are forgotten in the emergency equipment of the motorist and during a long tour. These items include a spare tire, a spare battery, a spare oil can, and a spare set of tools. It is important to have these items on hand in case of an emergency.

Now for the engine, spark plug, fuel pump, and other parts. These parts are essential for the proper operation of the engine. It is important to check these parts regularly and replace them when necessary. This will help to prevent breakdowns and keep the car running smoothly.

The motorist should also have a spare set of tools on hand. These tools should include a wrench, a screwdriver, a pair of pliers, and a set of sockets. It is important to have these tools on hand in case of an emergency.

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Chevrolet "Four-Ninety" Touring Car, \$645, f. o. b. Flint, Mich.

MOTOR CARS ARE SCHEDULE KEEPERS

When W. M. Approach of the 1920 model cars was made a tour of the territory recently visited by Taylor of the Lowett Motor Co. in New Hampshire, it was demonstrated that the new car is a schedule keeper under all conditions. Mr. Taylor is the wholehearted promoter of the Lowett car, and the purpose of the trip was to interview thirty of the dealers in New Hampshire and ask them to place orders for the new car. The result was a list of thirty orders, and the Lowett car is now being shipped to New Hampshire.

TRY BLOWING OUT CARBON THIS WAY

When "blowing out" a motor by means of a vacuum or air pump, it is important to use the correct method. The correct method is to use a vacuum pump to draw out the carbon from the combustion chamber. This will help to prevent breakdowns and keep the engine running smoothly.

TREAT YOUR BRAKES KINDLY

It is both good driving and economy to use the brakes as little as possible. When approaching a road intersection, rough road, or a slow moving car, it is better to use the brakes gently and gradually than to use them harshly and suddenly. This will help to prevent breakdowns and keep the car running smoothly.

GOVERNMENT TRUCKS

"War Trucks that never went to War"
Packard, Pierce-Arrow, Mack, White, Riker
The government surplus stock that has been in storage in Great Britain. They have never been in France. These trucks have never been in active service—they carry a 30-day guarantee against material.
A Rare Opportunity—It Will Not Occur Again
GEORGE G. REED
71 Amherst Street, Cambridge
off Charles River Parkway—3 minutes from Kendall Sq. Subway
Tel. Cambridge 8506-R.

\$1,000. will be paid in **CASH**
to any person

who writes the most accurate
prediction of the

DEMPSEY-CARPENTIER FIGHT

How many rounds—the blows that count—fighters' condition and
any other points that may be of interest. Make it short,
type-written and one side of sheet, and mail to

BOSTON DAILY ADVERTISER

Boston's Great News-Pictorial

EVERY

DAY

FAY KING'S
funny columns and
cartoons

McGURK'S
wonderful
prize-fight cartoons
(exclusive)

PICTURES
from
EVERYWHERE
of
EVERYBODY

PARIS
PERFECTIONS
The latest, smartest
styles from Paris
direct!

FICTION
"The Story of Ninette"
"The Vampire"
"Ann"—a Boston Girl

EVERY

DAY

GET TOMORROW MORNING'S ADVERTISER

\$200 SPECIAL EXTRA AWARD TOMORROW MORNING

IN THE

BOSTON ADVERTISER \$10,000 CASH DISTRIBUTION

List of Winners FOR THE PAST WEEK

LEROY M. MANN	\$5.00
39 Washington St., Boston	
ALLAN MALINGSON	5.00
165 Harold St., Roxbury	
MAURICE EDWARDS	5.00
87 Lawrence Ave., Roxbury	
WILLIAM HOGAN	10.00
33 George St., Everett	
JOHN J. SAUNDERS	10.00
51 Clark St., Dedham	
HARRY GREEN	10.00
49 Hawthorn St., Chelsea	
RICHARD HANRATTY	10.00
1524 Columbus Ave., Roxbury	
AGNES FREDERICK	5.00
151 State Road, Beachmont	
LOUIS LOCKWOOD	5.00
254 Pearl St., Cambridge	
WILLIAM A. S. HUGHES	5.00
90 Wyman St., Jamaica Plain	
JOSEPH P. HEGARTY	5.00
18 Lamont St., Roxbury	
ROBERT TIRK	5.00
5 Anderson St., Boston	
MICHAEL J. ORGAN	50.00
65 Clinton St., Brockton	
MRS. L. A. E. HARDING	25.00
9 Atherton St., Somerville	
JOSEPH CURRAN	10.00
8 Newton St., Cambridge	
IRENE RANDELL	5.00
38 Humboldt Ave., Roxbury	
FREDERICK HARRINGTON	5.00
691 Bennington St., E. Boston	
JAMES J. ANGELO (2 prizes)	10.00
200 Beach St., Waverley	
JOSEPH E. GALLIGAN	5.00
185 Belmont St., Brockton	
JOHN J. KIRBY	5.00
140 Grove St., Chelsea	
GEORGE CRIBBINS	100.00
20 Tileston St., Everett	

This is a Full-Size Sample of the Boston Advertiser Gift Coupon. Not to Be Redeemed

COUPON 450 SERIES G		COUPON 25,450 SERIES G	
THE BOSTON DAILY ADVERTISER GIFT COUPON 25,450 SERIES G			
TEN THOUSAND DOLLARS COUPON 50,450 SERIES G			
COUPON 75,450 SERIES G			

SEE OTHER SIDE FOR FULL DETAILS

Be Sure to Save the Card and Keep It Right Along. Any One of the Four Numbers May Be An Award Winner for Weeks to Come.

TODAY'S WINNING NUMBERS

AL786	\$100
AK8706	25
AP15323	10
AT21351	10
BE1304	5
AQ15506	5
AR20664	5
AE1347	5
AE7003	5
IS242	5
WW4222	5
AT21761	5
AJ8189	5
AK4842	5
WW13612	5

**GET YOUR
ADVERTISER
TOMORROW MORNING
You MAY Get \$100**

Where Coupons Can Be Secured Tomorrow

All Ginter Company Stores in Greater Boston
 All John T. Connor Co. Stores
 All United Cigar Stores in Greater Boston
 E. E. Gray, Hanover St., Boston
 All M. O'Keeffe Co. Stores in Greater Boston
 All A. & P. Co. Stores in Greater Boston
 All Liggett Drug Stores in Greater Boston
 All Economy Grocery Stores Co.'s Stores

ASK FOR ONE FREE!

GEORGE CRIBBINS, a fifteen-year-old boy of 20 Tileston St., Everett, is today the happy possessor of \$100 that came to him simply by reading Boston's great News-Paper, The BOSTON DAILY ADVERTISER. Here is how it happened. In his own words: "Mother sent me down to the John T. Connor Co. store on Fulton street for some groceries. The man gave me a coupon with my order. On my way home I read what it said and the first thing I did when my Advertiser came home I looked for the winning number. For the day after I read it I had a hit when I really made out that one of my numbers called for \$100."



Circulation Department Boston Daily Advertiser,
82 Boylston St., Boston, Mass.

Please deliver The Boston Daily Advertiser and Boston Sunday Advertiser to me at the address below until ordered discontinued, for which I agree to pay the carrier boy at the regular rate.

Signature of Subscriber.....
 Street Address.....
 City or Town.....State.....

How to Get a Coupon

A general distribution of these numbered tickets is now going on. Be patient. In addition several important organizations of chain stores are cooperating with the Boston Advertiser by distributing the coupons among their customers. In this way it is hoped to reach quickly a large percentage of the population. If you are not a patron of one of these shops, however, you will be taken care of in the general distribution.

This Is The Plan Of Distributing Thousands in Cash

Every day a certain number of these free gift coupons will be distributed. Each coupon is printed a serial number and four numbers. Prominent persons will pick these numbers each day. You have four chances to win. Even if you win today, you may win again. Watch your coupon. If you see a serial letter and number agree with the list drawn and published each day, come and get your work. There is nothing else to do.

NOTHING TO PAY—NO WORK TO DO When You Win An Award

Come at once to the office of the Free Gift Coupon Editor, The Boston Daily Advertiser, and Boston Sunday Advertiser, 82 Boylston St., Boston, Mass., to receive your award. Do not fail to bring your coupon with you.

You will not have to pay anything for your award. After that period, awards not called for will be given to the first person who comes to claim them.

At the time your coupon bears a serial letter as well as a number. Watch the list of winning numbers. The serial letters must be on the coupon, as well as the number.

NO ONE BARRED

Except employees of The Boston Daily Advertiser and The Boston Sunday Advertiser and their relatives, and employees of free gift coupon distribution stations and their relatives from winning at The Boston Daily Advertiser and Boston Sunday Advertiser, all patrons of cash awards.

FREE GIFT COUPONS TO BE GIVEN AWAY DAILY

Watch the Boston Daily Advertiser and The Boston Sunday Advertiser daily for announcements telling you where you can secure additional Gift Coupons. They will be distributed in many places throughout the city of Boston and suburbs. There will be no charge of any kind for these, and you hold as many as you can secure and increase your opportunity of winning.

NO STRINGS OF ANY KIND ATTACHED TO THIS OFFER

Will be won by any one nearly every day. THIS IS CASH MONEY manufactured by Uncle Sam. Vacations are coming, and these cash awards may come in handy.

EXTRA GRAND PRIZES

will be announced from time to time during the day to come. Your winning lucky number will be worth more some days than others, so it will pay you to read the daily announcements in The Boston Daily Advertiser and The Boston Sunday Advertiser very carefully.

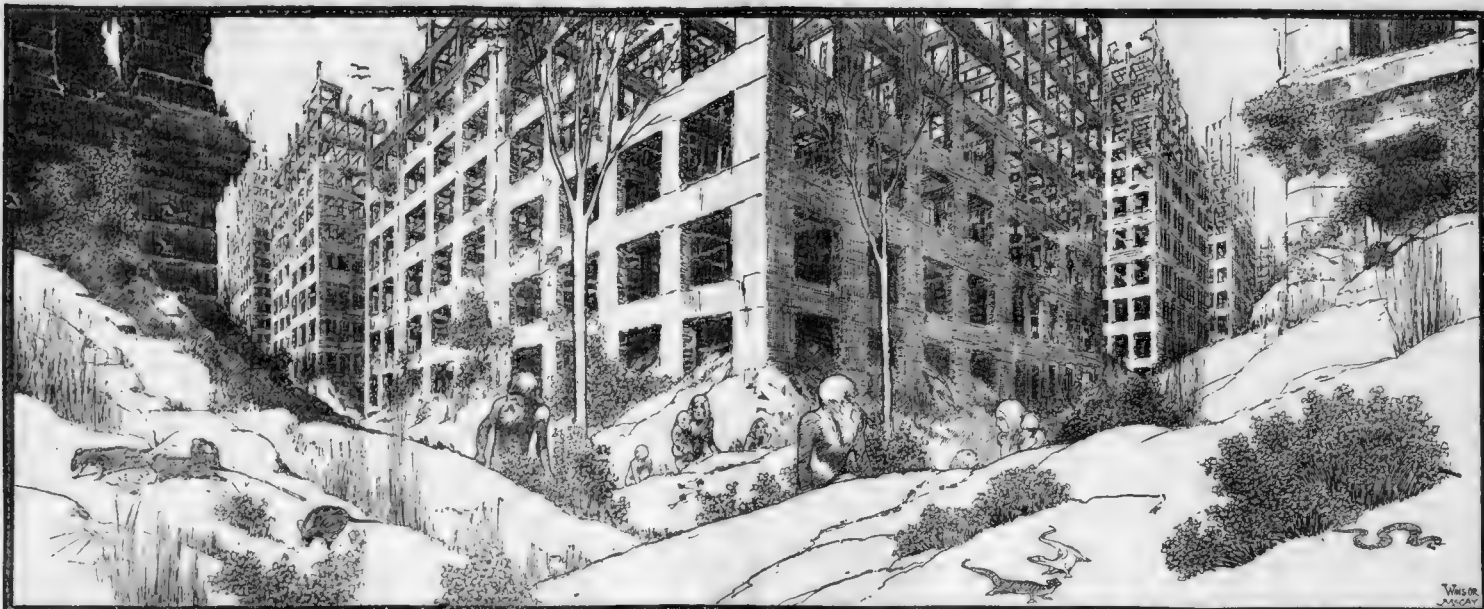
A list of winning numbers may be seen daily in the files at the newspaper office, Little Building, 82 Boylston St., at the Public Library and on cards displayed at Coupon Distributing Stations.

NOTHING TO PAY—NO WORK TO DO—JUST BE LUCKY

WHEN CITIES GO BACK TO RUINS

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T

HE picture on this page humanity has often seen. In the jungles of India you find the remains of beautiful white marble palaces, given over to lizards and to wild beasts, trees growing through the windows. A hundred times cities have risen and fallen. Civilizations have conquered their enemies, built palaces, roads, reservoirs, great walls and forts. Then time and barbarism have conquered them, they have fallen back to dust and their peoples have disappeared.

Mr. McCay, sending in the picture, asks, "Will the same thing happen to us, to our cities? Will our descendants, fallen into savagery, wander stupidly among the wreck and ruin of our big buildings, not knowing or caring who built them? What is to prevent?"

"A few men of power, energy and ambition have dragged the others along, raising us gradually to what we call civilization. How long will that energy and ambition last? When it gives out, shall we not all drift back as we have done so often in the past, the herd that never knew or tried anything, listlessly content to see that which others won, lost once more?"

This picture by McCay is useful because it will make readers of this Sunday newspaper think in a new line. And whatever opens up a new part of the brain stimulates to useful thought all the rest of the brain.

We talk and think of progress, look back to the days when a few lonely Indians beached their canoes on the muddy shore of Lake Michigan, or the Atlantic, or the Pacific, and owned all of the United States between. Where we see barren lands we feel that cultivation, irrigation, roads and railroads are coming.

We never think of what this picture shows, the OTHER THING THAT MAY HAPPEN, the downfall of that which has been built up, the falling into ruins of great cities, rusting iron skeletons of big buildings, fallen into ruin, with a degenerate race of savages wondering how and why those great buildings were created, and what giants built them.

Money and power vanish, as they arise. All-important to-day, they are nothing to-morrow. What we call civilization is a demonstration of man's energy, largely of his selfishness, partly of his intelligence. It will disappear, as every material thing must disappear in time. We know that the earth itself will grow cold, become uninhabitable, and one day roll through space dead, waiting for some great collision to melt it with fire and start it over again. That does not concern us, for what will happen a hundred million years from now is not important to the human ants of to-day.

The question is, how truly are we building, how permanently, how justly? For the real foundation of a city is JUSTICE, and upon justice it will rest more

You that live in the cities see skyscrapers rising toward the clouds. Frames of steel mount upward with marvelous rapidity, glass filling the windows, thin coating of brick or stone covering the outside. And, suddenly the great building of today stands before you.

securely than on foundations of stone or cement, no matter how deeply sunk into the earth.

Volney, great French thinker, philosopher and traveller, who died early in the last century, has written more powerfully and beautifully than any other of ruins and their meaning. He tells how he visited the ruins of Palmyra: "After three days, journeying through arid deserts, having traversed the Valley of Gaves and Sepulchers, on issuing into the plain I was suddenly struck with a scene of the most stupendous ruins—a countless multitude of superb columns, stretching in avenues beyond the reach of sight.

"Among them were magnificent edifices, with fragments of cornices, capitals, shafts, entablatures, pilasters, all of white marble and of the most exquisite workmanship. After a walk of three-quarters of an hour among these ruins, I entered the enclosure of a vast edifice, formerly a temple dedicated to the Sun; and accepting the hospitality of some poor Arabian peasants, WHO HAD BUILT THEIR HOVELS ON THE AREA OF THE TEMPLE, I determined to devote some days to contemplate at leisure the beauty of these stupendous ruins."

Volney, who had the famous quarrel with Napoleon, the latter kicking the philosopher in the stomach because he could not answer his arguments, tells how he lived with poor Arabian peasants, in mud huts that they had built among the ruins of a great temple dedicated to the Sun god.

Will some philosopher from a foreign land one day tell how he visited in a mud hut built on the floor of an American Stock Exchange Cathedral, fallen to ruins?

Bear this in mind: those that built the ruins Volney visited built as confidently and proudly as we build to-day, with our architects, brokers, our unions, grafters, taxes and profits.

As you look at this cartoon, foreshadowing ruin that may come unless men build on Justice in the future more solidly than in the past, a feeling that all passes and that nothing is worth while crosses your mind. But it is not with horror, rather with interest, and with a resolution to make that which is good PERMANENT, that men should look upon ruins that now cover vast stretches of the earth.

We offer here for your most earnest and attentive reading the magnificent Invocation addressed by

Your eyes behold the building of our cities. Will the eyes of your descendants, long centuries from now, see those buildings crumble, as they wander among their ruins, with the rats and the lizards, as shown in this cartoon?

Volney to the ruins, temples and ancient tombs that he visited.

Magnificently, in most noble language, he expresses the thoughts that ruin and solitude bring to a superior mind.

Read the Invocation carefully. No better thought or expression will ever meet your eye:

INVOCATION.

"Hail, solitary ruins, holy sepulchres and silent walls! you I invoke; to you I address my prayer. While your aspect averts, with secret terror, the vulgar regard, it excites in my heart the charm of delicious sentiments—sublime contemplations. What useful lessons, what affecting and profound reflections you suggest to him who knows how to consult you! When the whole earth, in chains and silence, bowed the neck before its tyrants, you had already proclaimed the truths which they abhor; and confounding the dust of the king with that of the meanest slave, had announced to man the sacred dogma of Equality. Within your pale, in solitary adoration of Liberty, I saw her Genius arise from the mansions of the dead; not such as she is painted by the impassioned multitude, armed with fire and sword, but under the august aspect of Justice, poising in her hand the sacred balance wherein are weighed the actions of men at the gates of eternity!

"O Tombs! what virtues are yours! You appeal the tyrant's heart, and poison with secret alarm his impious joys. He flies, with coward step, your incorruptible aspect, and erects afar his throne of insolence. You punish the powerful oppressor; you wrest from avarice and extortion their ill-gotten gold, and you avenge the feeble, whom they have despoiled; you compensate the miseries of the poor by the anxieties of the rich; you console the wretched by opening to him a last asylum from distress; and you give to the soul that just equipage of strength and sensibility

which constitutes wisdom—the true science of life. Aware that all must return to you, the wise man loadeth not himself with the burdens of grandeur and of useless wealth; he restrains his desires within the limits of Justice; yet, knowing that he must run his destined course of life, he fills with employment all its hours, and enjoys the comforts that fortune has allotted him. You thus impose on the impetuous sallies of cupidity a salutary rein! you calm the feverish ardor of enjoyments which disturb the senses; you free the soul from the fatiguing conflict of the passions; elevate above the paltry interests which torment the crowd; and surveying, from your commanding position, the expanse of ages and nations, the mind is only accessible to the great affections—to the solid ideas of virtue and of glory.

"Ah! when the dream of life is over, what will then avail all its agitations, if not one trace of utility remains behind?

"O Ruins! to your school I will return! I will seek again the calm of your solitude; and there, far from the afflicting spectacle of the passions, I will cherish in remembrance the love of man, I will employ myself on the means of effecting good for him, and build my own happiness on the promotion of his."

You read with modern interest the passage in which Volney speaks of tombs that "appal the tyrant's heart, and poison with secret alarm his impious joys."

This is a reference to Louis XIV, the self-indulgent, dissipated, French King, called the "Sun King." The home of the Kings of France, most beautiful, was the Castle of Saint Germain. But from that castle, on high ground, Louis, the King, could see the Cathedral of St. Denis, in which are the tombs of the French kings.

It disturbed and frightened him to look from the door of his castle to the spot where he knew his body must soon lie and decay. Louis left Saint Germain and built most magnificent palaces and gardens in what was then the savage forest of Versailles.

There, in Versailles, Bismarck came to impose his will on France, after 1870, and there, in the same Versailles, Bismarck's descendants in power came to receive the orders of the French. And the building of that Versailles, which impoverished France and led to the admirable Revolution, was caused by the fact that Louis XIV, king and coward, was frightened by the sight of his future tomb, and moved to another place!

Ruins and tombs reminding us of our weakness and littleness remind us also of Justice and its power.

News of Interest To Society-by Mrs. CH. WASHBURN

Weddings Break June Records

By Mrs. C. H. Washburn

June is running true to tradition. In fact, with the unusually large number of weddings and the many rare days, it is setting a new record, one which has not been approached for some time. The last full week of the month was an overflowing program with brides and bridesmaids holding the scene of the stage. Tomorrow brings the wedding of Miss Constance and Mr. Works at Kings Chapel at noon, and Miss Wells at Emmanuel Church at 3 o'clock. On Wednesday Miss Constance and Mr. Cunningham will be married at Trinity Church at noon, and at 6 o'clock in the afternoon Miss Helen Groves is wedding to Mr. Eaton. Mr. Eaton will be at the home of Dr. and Mrs. J. C. Green, on Chestnut street.

The celebrations and festivities during around Harvard Class Day and Commencement began to go with the luncheon for four hundred Robert Haydock Hall, which, with the exception of the luncheon, will give at the Copple-Place at the 78 men and the members of a faculty. Later in the afternoon the same company will be entertained at tea by President and Mrs. Lowell at their home in Cambridge. Tomorrow the men who are celebrating their twenty-fifth anniversary are to have a party at the East Coast Club in New Bedford, while the wives and children will motor to Cohasset for a New England clam bake. Mrs. John Lewis Brown and Mrs. John B. Williams, whose husbands are of age, keeping open house for a supper at the home of Mrs. John C. Brown at 100 South Hill, Boston.

Tuesday will be given over very generally to Class Day, followed by a supper and dance at the Colonial Club at Cambridge, and Wednesday morning the editors will have a water sport and dancing at the Cambridge Club, with dancing at the home of Mr. and Mrs. J. C. Green, on Chestnut street. The ball game will be similarly entertained at the Cambridge Club. Thursday brings a tea spread at Cambridge, while the women are guests of Mrs. J. C. Green, on Chestnut street. The men are to have a luncheon at the Cambridge Club. The men are to have a luncheon at the Cambridge Club. The men are to have a luncheon at the Cambridge Club.

Friday, the majority stay on Monday, Tuesday, and Wednesday. The festivities for the 21 men will be held at the Cambridge Club. The men are to have a luncheon at the Cambridge Club. The men are to have a luncheon at the Cambridge Club. The men are to have a luncheon at the Cambridge Club.

Collagers Along the North Shore
Mrs. NATHANIEL S. HUMPHREY, of Gloucester street, has opened "Willowbank" at Beverly Hills, after an absence of several years, part of the time the property was owned by Mr. and Mrs. Harold Chaffin. Mrs. Humphrey's new place is a beautiful villa, with a large garden, and a swimming pool. The place is a beautiful villa, with a large garden, and a swimming pool. The place is a beautiful villa, with a large garden, and a swimming pool.

Mid-June Engagement
This engagement was announced last week. The bride is Miss Margaret M. Harrington, a daughter of Mr. and Mrs. J. C. Green, on Chestnut street. The groom is Mr. J. C. Green, on Chestnut street. The engagement was announced last week.

Boston Yacht Owners Abroad

BOSTON is to have a large show of yachts in the international racing in English waters in August. The show, owned jointly by Richard and William Boardman, Jr., is to be held in the English Channel. The show is to be held in the English Channel. The show is to be held in the English Channel.

Another Boston owned boat to race on the British coast will be the "Herring", owned by Mr. and Mrs. J. C. Green, on Chestnut street. The boat is to race on the British coast. The boat is to race on the British coast. The boat is to race on the British coast.

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Trans-Atlantic Travellers

MR. and MRS. RUDOLPH WELD of Marlborough street, with their daughters, Sylvia, Elaine and Irene, are to travel to Europe. The trip is to be made in the Trans-Atlantic. The trip is to be made in the Trans-Atlantic. The trip is to be made in the Trans-Atlantic.

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Miss Ella Dep. Snelling

MISS ELLA DE P. SNELLING is spending the summer in Europe. She was one of the loveliest girls to make her debut in 1920. She is a member of the Vincent Club, and the daughter of Mr. and Mrs. Rudolph Paul Snelling of Commonwealth avenue.

Miss Theodore Willard, of No. 43 Commonwealth avenue, is another attractive Vincent Club girl. She is spending the summer in Labrador as a volunteer worker in Dr. Grenfell's Mission.

On June 27 comes the wedding of Miss Clara Curtis to Prince Michel Cantacuzare, the great-grandson of President King. The Prince graduates from Harvard the same month. The wedding will take place at the bride's country estate, Pelton Clare, Nahant.

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Foster-Hoar Wedding

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Senior Spread and Dance

THERE is an unusually long list of patronesses for the Senior Spread and Dance at Memorial Hall, Cambridge, on June 20, the night of the Senior Spread and Dance. The list of patronesses includes Mrs. J. C. Green, on Chestnut street, and Mrs. J. C. Green, on Chestnut street.

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Registered at the Copple-Plaza

AMONG those coming from a distance for the celebration of the Harvard '94 class are Mr. and Mrs. J. C. Green, on Chestnut street, and Mrs. J. C. Green, on Chestnut street.

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Debutantes of Next Season

AT this time of year one hears much of the girls graduating from the various private schools, which means that they will be the debutantes of the coming winter. Prominent in the group are Miss Helen Scott, Miss Marion Penn, Miss Margaret Porter, Miss Ellen Whitney, Miss Barbara Forsythe, Miss Theresa Winsor and Miss Mary James. Miss Scott is the daughter of Mr. and Mrs. High Street of Woburn. Miss Porter is the daughter of Mr. and Mrs. J. C. Green, on Chestnut street. Miss Winsor is the daughter of Mr. and Mrs. J. C. Green, on Chestnut street.

Miss Scott is the daughter of Mr. and Mrs. High Street of Woburn. Miss Porter is the daughter of Mr. and Mrs. J. C. Green, on Chestnut street. Miss Winsor is the daughter of Mr. and Mrs. J. C. Green, on Chestnut street.

Miss Scott is the daughter of Mr. and Mrs. High Street of Woburn. Miss Porter is the daughter of Mr. and Mrs. J. C. Green, on Chestnut street. Miss Winsor is the daughter of Mr. and Mrs. J. C. Green, on Chestnut street.

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Attendants at the Week's Weddings

MISS ELEANORA COULDER, of 100 North Street, is one of the attendants at the wedding of Miss Clara Curtis to Prince Michel Cantacuzare, the great-grandson of President King.

On June 27 comes the wedding of Miss Clara Curtis to Prince Michel Cantacuzare, the great-grandson of President King. The Prince graduates from Harvard the same month. The wedding will take place at the bride's country estate, Pelton Clare, Nahant.

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Miss Borland's Engagements

THIS engagement which comes from New York of Miss Susan Borland and Thomas Perkins Brooks of Concord, Massachusetts, is of equal interest to society here.

On June 27 comes the wedding of Miss Clara Curtis to Prince Michel Cantacuzare, the great-grandson of President King. The Prince graduates from Harvard the same month. The wedding will take place at the bride's country estate, Pelton Clare, Nahant.

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July Festival at Hamilton

THE festival for the benefit of the Army and Navy W. M. C. A. at Charleston, which has been the feature of the July season on the North shore of the city, will be repeated next month. There will be a change of some of the features.

On June 27 comes the wedding of Miss Clara Curtis to Prince Michel Cantacuzare, the great-grandson of President King. The Prince graduates from Harvard the same month. The wedding will take place at the bride's country estate, Pelton Clare, Nahant.

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Miss Ella McKee Is Engaged

Another announcement is the engagement of Miss Ella McKee to Mr. J. C. Green, on Chestnut street. The engagement was announced last week.

On June 27 comes the wedding of Miss Clara Curtis to Prince Michel Cantacuzare, the great-grandson of President King. The Prince graduates from Harvard the same month. The wedding will take place at the bride's country estate, Pelton Clare, Nahant.

Miss Ella Dep. Snelling is spending the summer in Europe. She was one of the loveliest girls to make her debut in 1920. She is a member of the Vincent Club, and the daughter of Mr. and Mrs. Rudolph Paul Snelling of Commonwealth avenue.

New Cosmopolitan
Film at Two
Theatres

ADA
TRAIL
WEEKS and
ANDREW THOMAS
THE OBSESSIVE G
Screen

ADA
TRAIL
WEEKS and
ANDREW THOMAS
THE OBSESSIVE G
Screen



Vidor Made 'Em
Do Some Real
Fighting



Vidor Made 'Em
Do Some Real
Fighting

...sion admits the realism of ot
...s scene in King Vidor's vi
...tion of "The Big Pot" i
...s at the end of the film
...s a woman, he
...s a specific reason why he
...s each scene, the gain
...s a production
"I was just entering the studio
...s a rather exciting his
...s at the other end. I could
...s exactly what they were doi
...s is almost a block from t
...s to where they were
...s. All of a sudden I saw some
...s the air and heard a

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GREASE
JOHN TRAVOLTA

ALICE
JOHN TRAVOLTA
THE SCARLETT
BIRD - BARTON

Musical Comedy

[illegible][illegible][illegible][illegible][illegible][illegible]

1



BUTLER, SR., IS DIRECTING SON

Butler, Sr., is directing his son, Butler, Jr., in the making of a new picture, "The Butler Family," which is being made by the Famous Players-Lasky Company. Butler, Sr., is a well-known actor and director, and Butler, Jr., is a young actor who has been in the business for some time. The picture is being made in New York City and is expected to be released in the near future.

Close-ups for Movie Fans

by Sylvia Cushman



Movie Firmament Soon to Have Two New Stars



Agnes Ayers and Jack Holt, who have been chosen for stardom by Jesse L. Lasky.

MARY McAVOY TO PLAY "PETER"

It is now about decided that Mary McAvoy, who it is rumored, will be chosen to play Peter Pan in the film.

QUESTIONS AND ANSWERS

Absolutely no questions answered by mail unless accompanied by stamp addressed: *careless*.

"WHY I AM A MOVIE FAN"

Price letter by Miss Helen, No. 10 Lawrence street, Portland, Me.

My dear Mr. Cushman: I have been a movie fan for many years. I love to see the pictures and to hear the music. I have seen many of the best pictures and I have enjoyed them all. I hope you will like my letter.

—Is That So?—

A lady being related from the fact that the "Is That So?" was a question asked by a lady who was asked if she was a movie fan. She answered "Is That So?" and the lady who asked the question said "Yes, it is."

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Amusements.

Amusements.

Amusements.

Amusements.

Amusements.

Amusements.

Amusements.

Amusements.

The Children Love a Boat Ride and the Sandy Beach

Do You Know That a Mother and Four Children Can Go and Return on a Week Day by Boat to Nantasket Beach for a Total of \$1.90? Children Under 12, Only 15c Each Way.



IT'S THE VERY BEST OF SUMMER FUN

THE KIDDIES LOVE TO GO IN WADING

AMERICA'S FINEST TWO-HOUR HARBOR SAIL

FIVE MILES OF PURE WHITE SAND

Nantasket and Paragon Park

Steamers Leave Rowe's Wharf, Boston, Week Days Every Hour. Last Trip Back 10.45. Sundays and Holidays a Boat Every Few Minutes.

SEE THE FREE SHOW AT PARAGON PARK

THE IDEAL WAY TO SPEND A SUMMER DAY.

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ALL NIGHTS OPEN TO THE PUBLIC
Sat., June 30—N. T. Conservatory of Music
TUES. **ITALIAN-VERDI PROGRAM**
June 31
Fri., June 30—Insurance Bldg. of Mass. Night
Tully Seals 31 & 15c. Walney 31, 75c & 50c.
Admission 25c (NO TAX).



12

*Where the Paramount Pictures are
—there's the best theatre in town!*

motion pictures, and unlimited resources of

1

PARAMOUNT PICTURES All This Week at the Following Theatres:

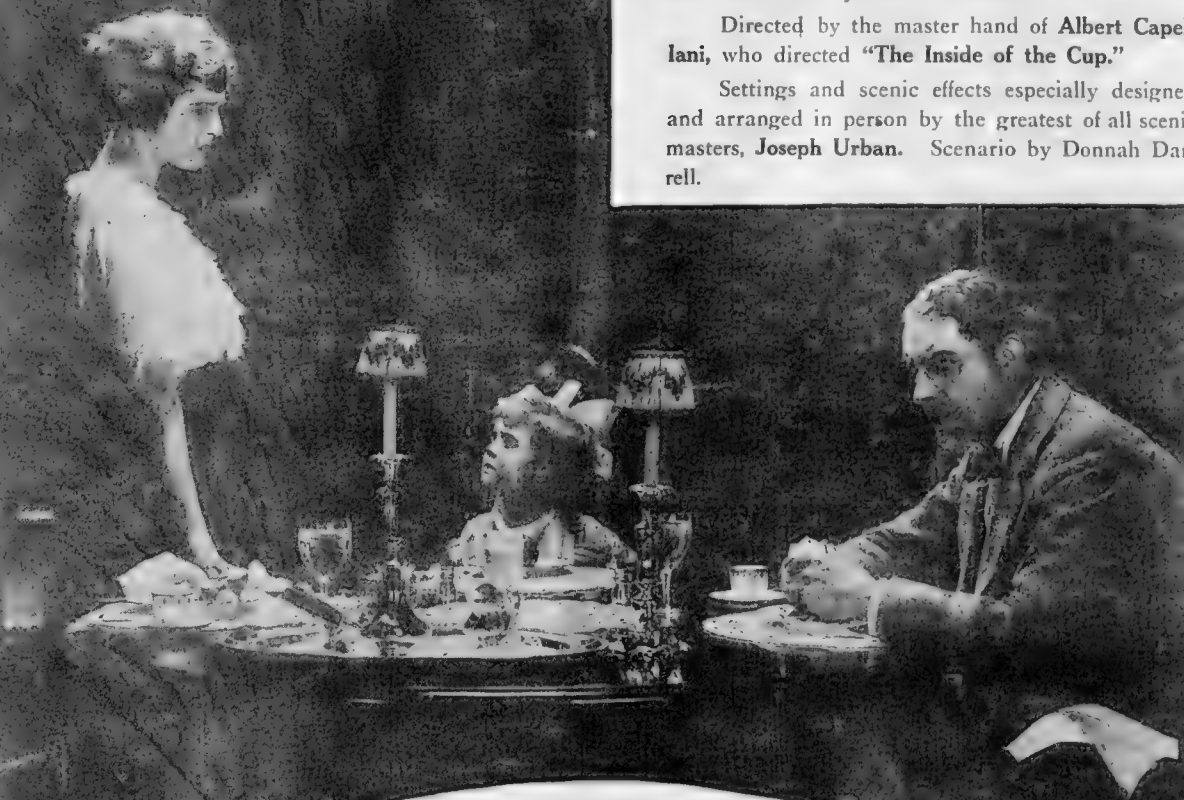
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A Cosmopolitan Production "The Wild Goose"

From the famous story by **Gouverneur Morris**, the internationally known novelist.

Directed by the master hand of **Albert Capellani**, who directed "The Inside of the Cup."

Settings and scenic effects especially designed and arranged in person by the greatest of all scenic masters, **Joseph Urban**. Scenario by **Donnah Darrell**.



Gouverneur Morris vs. Divorce

Does this intense, thrilling photo-drama solve the question of the innocent child victim of divorce?

Naked truth is the solution---and in this great photo-drama only the truth is told.

It has all the real class and real character

that invariably distinguish Cosmopolitan Productions from the ordinary.

It is a Paramount Picture.

FIRST BOSTON SHOWING BEGINS TOMORROW AT THE

MODERN and BEACON THEATRES

If You Miss Seeing This Wonderful Picture at These Theatres, Request the Manager of Your Favorite Theatre to Show It at Once.

Presented by THE FAMOUS PLAYERS-LASKY CORP.



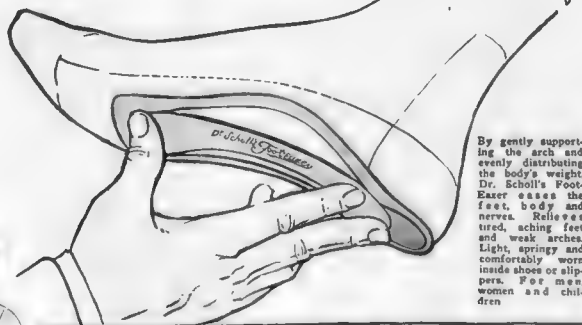
ALBERT
VARGAS
-21



THE SUPPLIANT—Painted Especially for This Page
by Albert Vargas

Copyright, 1921, by Albert Vargas

This week - know the comfort of active tireless feet



By gently supporting the arch and evenly distributing the body's weight, Dr. Scholl's Foot-Easer eases the feet, body and nerves. Relieves tired, aching feet and weak arches. Light, springy and comfortably worn inside shoes or slippers. For men, women and children.

Dr. Scholl's Foot Comfort Week—June 18 to 25—A national organized effort to promote foot comfort and efficiency by bringing complete relief to every foot sufferer

YOU who know the pain one little corn can give, the torture of a bunion; who have experienced tired, aching feet, cramping toes and painful heels, burning callouses, feel that if only you could have normal, comfortable feet you would be entirely happy.

What wouldn't you give just to be able to walk and be unconscious of your feet; to stand without constantly having to shift your weight from one aching foot to the other? If only you could forget your feet!

And so you *can* have sound, active feet!—easily, quickly! Relief is yours for the taking.

Now is the time to find foot comfort

The week June 18 to 25 is Dr. Scholl's Foot Comfort Week. A week in which you may find again complete foot ease and comfort; may reach your highest efficiency.

In every community throughout the United States and Canada there is a shoe or department store co-operating in this event to bring foot comfort to you.

You will find in these stores—in the windows and on the counters—a great educational display of Dr. Scholl's Foot Comfort Appliances.

Dr. Wm. M. Scholl has spent a lifetime in studying the human foot, its ills and correctives. He has worked out, according to orthopedic science, an appliance or remedy for every foot ill. Simple in construction, light and resilient, these appliances can comfortably be worn in any style shoe or slipper.

Whatever your trouble—corns, callouses, bunions, weak ankles, hot, tired, aching feet and legs, fallen arches, cramped toes—there is a Dr. Scholl Appliance or Remedy that will correct it promptly and permanently.

Wherever Dr. Scholl's Foot Comfort Appliances are displayed this week you will find a foot expert—a graduate Practipedist—trained in Dr. Scholl's scientific methods. He will tell you what your trouble is and fit the proper corrective appliance to give you relief. *Examination and advisory service are entirely free.*

Don't let this week slip by. Learn how to keep well feet well. Find complete relief for your foot troubles at a shoe or department store in your town.

The Scholl Mfg. Co., Dept. 000,
213 W. Schiller St., Chicago, Ill.
339 Broadway, New York City
112 Adelaide St., E., Toronto, Canada

Branches in London, Paris, Havana, Melbourne, Sydney, Stockholm, Buenos Aires, Cape Town.

There is a Dr. Scholl appliance or remedy for every foot trouble



Pains or callouses there?

Dr. Scholl's Anterior Metatarsal Arch Support—removes the cause of pains, cramps and callouses across the ball of the foot, by supporting the weakened arch. Worn in any shoe or slipper.



Dr. Scholl's Tri-Spring Arch Support—corrects weak foot, painful heel; prevents flat foot. Comfortable, with reinforced spring; hold their shape. For men and women.



Dr. Scholl's Toe-Flax—corrects bunions by straightening crooked toes and restoring joint to normal position. Of fine, flexible rubber, 3 sizes; 75c each; \$1.50 pair.



Dr. Scholl's Walk-Strate Heel Pads—prevent crooked, worn-down heels and preserve shape of shoes. For men, women and children, 40c pair. Worn inside your shoe or slipper.



Dr. Scholl's Bunion Reducer—removes pressure from sore, tender bunion; hides the unsightly bulge and gradually reduces the growth. 3 sizes, right and left. 75c each; \$1.50 pair.



Dr. Scholl's Bunion Spring—restores a crooked great toe which has long been distorted, back to normal position. A strong and firm but gentle corrective, comfortably worn.



Dr. Scholl's Necessities Home Treatment—for hot, tired, aching, perspiring feet. Cleansing foot soap, healing foot balm, antiseptic and deodorizing foot powder. At shoe dealers and druggists everywhere, complete set, \$1.00.



Dr. Scholl's Zin-Ox Pads—quickly relieve corns, callouses, bunions or enlarged, tender joints. Antiseptic, healing and waterproof, special size for each purpose. 35c box. At shoe, department and drug stores. Fill coupon below for free sample Zin-Ox Pad.

Mail this coupon for Booklet and free sample

The Scholl Mfg. Co., Dept. 000
213 W. Schiller St., Chicago
Please send me a free sample of Dr. Scholl's Zin-Ox Pads for corns [] callouses [] or bunions [] (check which kind is wanted), together with a copy of Dr. Scholl's latest booklet, "The Feet and Their Care."

Name
Street
City

Dr. Scholl's Foot Comfort Week

For Women to Visit the Secret City of Pal

Pretty Mrs. Rosita Forbes Fights Her Way Six Hundred Miles on Camelback Amid Savage African Tribes to the Desert Stronghold of the

Mysterious Senussi Fanatics

LONDON, June 11.—**M**RS. ROSITA FORBES, a handsome young English woman, has returned from an extraordinary journey to Kufra, which lies hidden in the heart of the Libyan desert, a section of the Sahara.

Kufra is a group of fertile oases occupied by the mysterious fanatical Senussi Mohammedan sect, of the Senussi. They levy customs duties on desert trade and maintain an efficient government in the oases only. Their capital and sacred city is called Pal, a city of gloomy stone buildings in a desert in the rocky, hidden from sight a short distance away lies a wonderfully beautiful fertile valley, where they can obtain all their provisions. The whole Kufra country seems like "Arabian Nights' sensation."

The most exciting episode occurred in the last part of her journey, when she was about to make the stage from the looting of Kufra to the sacred city. She was here attacked by a crowd of "pagan" Arabs who resented her intrusion into their

white. Mrs. Forbes made preparations as though she were about to pack her tent and start. She wanted to ascertain the intentions of the savages.

Immediately she was surrounded by a horrid mob of all fanatical black men, armed with long knives and ancient flintlock guns.

The chief, a particularly villainous-looking man, with long greasy hair and rings in his ears, advanced toward the young woman with outstretched hands.

"Come with me, you are my slave," he yelled in Arabic. It seemed that the young explorer could not escape a tragic fate—either death or perhaps something equally bad.

As the savages began were about to close on her Mrs. Forbes sprang back, she drew two revolvers which she had concealed in her clothing and, aiming at him, called out in Arabic:

"Place a hand on me and you die like a dog!" The sheikh and his followers hesitated, unable to make up their minds to risk death and destruction the brave, determined woman and overrule her.

At the critical point the chief of another tribe, the Teda who had been hospitable to Mrs. Forbes in the desert, stepped in with his followers and insisted that there should be no blood shed. He was not only more humane but knew that she was a friend of the "Sheik of the Senussi." The hostile parties then separated for discussion.

No white woman, it is believed, ever visited Kufra before Mrs. Forbes. In her journey there alive she had to travel as a Moslem woman of part English and part Bedouin descent, and even then her life was constantly in danger. Further, it is said that no white man ever reached there except Robles, in 1879, and he barely escaped with his life and had no opportunity to make extensive observations.

It is important that Mrs. Forbes's exploit is recorded that the King and Queen visited her to Buckingham Palace and listened to the story of her journey for a whole morning.

Mrs. Forbes says that she set out from Benghazi, on the Mediterranean Sea, the starting point of the ancient caravan route which crosses the Libyan Desert, the eastern part of the Sahara. Benghazi is now occupied by the Italians. The Italian Government intended to send an expedition to the Senussi, the sheikh of the Senussi, who had made a treaty of peace with the Italian. The sheikh in turn gave her a letter of introduction to his brother, Sidi Rida, his representative at Zolaba, eighty miles south of Benghazi, where the desert journey was to begin.

Mrs. Forbes rode on camelback to Jol, where she intended to accompany her to her party. Sidi Rida was hospitable, but some of the more fanatical Senussi, called "Kufra," were bitterly opposed to allowing her to travel to the sacred city. Sidi Rida was one of them to her side in reminding them that Sidi Mohammed Ben Ali, the founder of the Senussi fraternity, preached that the English would eventually be converted to Islam.

Half Italian, a greatly revered brother, Sidi Rida promised to accompany her to Pal, but abandoned his plan when he discovered that another member had plotted to rob and murder her on the way.

When Sidi Rida learned of this plot he was indignant and furnished Mrs. Forbes with his own camels and an escort of "outdoor slaves."

While the caravan was being prepared the discovery of another plot to stop her

Mrs. Forbes on Her Camel, Which She Rode Many Days Without Water While Traveling in the African Oases of Kufra.

exploration made her decide on a sudden midnight departure in Bedouin disguise as the only hope of reaching Kufra. She was obliged to leave her clothes, provisions and most of her camp equipment behind.

"The things absolutely necessary to me my tent, sleeping bags, etc., were stowed away from my house as bales of Arab sack cloth," she wrote.

"We were surrounded by spies, who watched our every movement, but we were able to evade them to drink mint tea at night, and we gave them in it a strong sleeping draught. At 1 o'clock in the morning a confidential black slave arrived secretly on the roof, accompanied by four muffled figures, who silently conveyed the message. It was a dark, cold, windy night. I followed the slaves out of the town across half a mile of rough ground. We were at first in the pitch darkness unable to find the hiding place behind some old tombs.

Swiftly leading the beasts we made a dash into the bitter night with a single instant, which for weeks could not be made. I followed the slaves out of the town across half a mile of rough ground. We were at first in the pitch darkness unable to find the hiding place behind some old tombs.

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Mrs. Rosita Forbes, the Most Daring Explorer of the Age, Who Has Revealed the Secrets of the Libyan Desert Oases, as She Appears in English Society.

A black soldier threatened to shoot me as a Christian, but the people with me soon became convinced that I was indeed a Moslem."

At the town of Ialo the caravan proceeded to Sidi Rida, caught up with her. She was on the edge of the Cyrenaican plateau, 200 miles from Benghazi. Her caravan was made up of eighteen camels, nine black slaves, two slave girls, a guide, three Bedouins and Mrs. Forbes.

They encountered terrible sand storms and nearly perished twice. They were obliged to carry all the water needed for a quart a day per person—provisions, fodder and fuel, as the desert was an unending waste without vegetation.

"They were often obliged to dig through the sand dunes for the camels or push them through. The girls sometimes gave away and the loads fell. Mrs. Forbes noticed traces of wood and human tools, indicating that there had been former fertility and civilization in the desert.

For four days they travelled due south the only break in the sand waste being occasional skeletons of camels. On the sixth day water and fodder became scarce and food failed. The black slaves threatened to shoot the guide, who was saved by the Bedouins.

On the eighth day they were entirely without water, and Mrs. Forbes changed her course to southeast, hoping to find a well. They found one well of saltish, undrinkable water. The ninth day saw them still without water and almost at the point of madness and death.

In the afternoon they came upon an

Mrs. Forbes's Tent in the Libyan Desert.

charted well at El Harrah, which saved their lives. They tore up their saddle bags and mats for camel fodder. After that Mrs. Forbes traced her way by camel droppings to the oasis and village of Buzuma. The natives were hostile and the explorer had to form a defensive camp. When gifts were offered them the natives grew more tractable.

From Buzuma it was a four days' journey through immense sand dunes to Ilatari, the northernmost village of the Kufra oasis. On the way she passed a group of human skeletons, natives, who had perished recently of thirst.

At Ilatari spies came to find whether the explorers were planning to conquer the oasis. Abdullah, the guide, then plotted to murder the whole party to prevent the story of his losing his way becoming known.

In this region there is a tribe of ferocious pagans, Arabs who hate Moslems and Christians equally. The villainous guide invited them to murder Mrs. Forbes and her whole party on the ground that she was trying to conquer the country by magical instruments—her compass, balm, etc. It was planned that the Arabs should massacre them the moment the party started for Pal, the sacred city of the oasis.

When about to start Mrs. Forbes was surrounded by a party of howling savages and all but two of the black soldiers ran away. She and her faithful followers, Hassan and Yusuf, remained and prepared to fight.

It was then that the exciting episode described early in this article occurred.

The white woman and her followers were imprisoned in their tents, but in the night she managed to escape and to proceed to Pal without hindrance.

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"Pal is a strange little town, with solid walls of black stone, with red sandstone for mortar," says Mrs. Forbes. "Nobody is seen outside the houses and Pal appears to be a deserted city. Everything needed is brought up from the valley below the city."

There is no vegetation, not even a blade of grass, on the cliffs which overhang and almost surround the valley of Kufra. The valley is some forty miles long and twenty broad at its widest point. The cliffs in which the valley lies hidden appears and deny in the surface of the monotonous expanse of the desert, which presents a surface of dark stone and red sand broken by small hillocks.

"In surprise one looks down into an exquisite valley of verdure and ambo, and surrounded by purple and red sandstone cliffs mixed with flint and some quartz before one lies spread three lovely blue salt lakes, a gray salt marsh, fields of barley, wheat and millet, and garden vegetables. In summer time there are roses, apricots, peaches and verjuice. I saw palms, tamarisk trees, olive trees, acacias, mimosa, and various kinds of thorns.

"Kufra is really six separate oases with many rules of Tebu villages and castles. There is no running water in the oases, and I was told that no rain had fallen for eight years. All the water is obtained from wells. There is an excellent system of irrigation by means of artificial channels and cisterns.

"The Senussi employ a large amount of slave labor, and slaves are sold regularly at Jol, the men for \$100, white women fetch \$150.

"There are no birds at Kufra except ducks and pigeons, and no wild animals, but there are many snakes, large and small. Some of them are poisonous, including Cleopatra's asp. There are five villages in the valley—namely, Zolaba, Tolatib, Buzuma, Bama and Thalak. The seat of government is the large town of Jol, where is the famous Zawia (convent) instituted by Sidi Mohammed Ben Ali of Senussi, the founder of the confraternity.

"We were lodged at Pal, in Sidi Idris's own house, a house with an immense arched court and long lofty rooms, beautifully carpeted, opening out to wide loggias. Food was brought to us on the first evening by rows of black slaves. They came with a score of bowls of meat on an immense round brass tray, with fifty loaves of bread, baskets of dates and basins of curried goat's milk. We ate with our fingers and sat on the floor. Slaves poured sand over us, while one of them waved performed censers. We drank sweet wine, sweet hot milk, raw lemon juice, peppered coffee with cinnamon, and afterward, with the usual Arab ceremony, the glasses of tea, the first plain, the second with rosewater, the third with mint and lemon.

"I lived the life of a veiled Arab woman in Pal for nine days, and visited the holy shrines (mosques) or prayer niches turned toward Mecca of Sidi el Mahdi, a former head of the order, in the sawia (convent) of the Sayeds, the most sacred spot of the Senussi. I had a kodak with me, but was obliged to hide it under my voluminous barracan (outer enveloping garment), and take photographs stealthily through a specially cut hole. All our instruments, in fact, had to be hidden. The gravest distrust was exhibited and even of the camels, as the Bedouins believed that its luminous needle pointing toward the North Star might bewitch and destroy their only guide at night."

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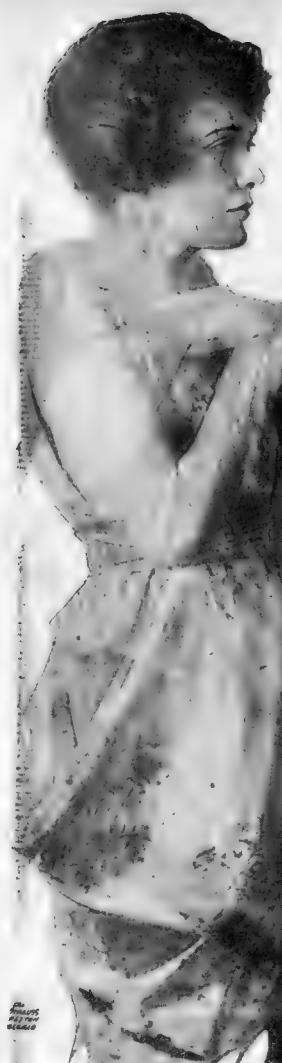
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Vividly Preaching the Evil of Divorce

How Rev. Mr. Carver Became an Actor for One Week Clergyman in "The Divorce Question" and Stirred Those He Could Not Reach



Miss Ninia Bristow, the Leading Lady of the Divorce Drama.



The Rev. Mr. Carver Standing Beside the Girl and Her Father as She Sobs Brokenhearted Over the Fate to Which She Was Doomed by the Divorce of Her Parents.



The Rev. Charles Carver, of Christ Episcopal Church, New Haven, Connecticut.



Mrs. James A. Stillman, from Early Portrait Before the Breath of Scandal Tarnished Her Name.

THERE are few domestic tragedies among the families of the congregation of Christ Episcopal Church of New Haven, Connecticut. The Rev. Charles Carver, assistant pastor of this church, has been keenly awake to the growing menace of the divorce evil in America those who have sat in the pews in Christ Church have been stirred by the soul and sincerity of Dr. Carver, and have brought home into their own daily life and family the lessons which the rector had so vigorously preached.

But not everybody in New Haven is within reach of Dr. Carver's pulpit. How could he extend the range of his influence and the power of his arguments beyond the limits of his congregation and reach, perhaps, thousands of others in New Haven who have never sat in the pews of Christ Episcopal Church?

Father Carver, as he is affectionately called, pondered this problem long and seriously, and finally decided that he would make use of the theatre to reach those who do not come to his church. But a lecture of a sermon from the stage would not fill the seats in the theatre with the audience Dr. Carver desired to reach. The truth was he presented himself.

The theatregoers must feel that they were to get their money's worth from a regular stage production or else they would not come. The problem then was to find a play with powerful dramatic action which would give opportunity for Father Carver to take a part as an actor and drive home the sinister picture of the evils of divorce in the lines of the play.

After much study of dramatic material the rector finally decided that a very strong drama called "The Divorce Question," written by William Anthony McGuire, offered precisely the vehicle which Father Carver needed. This play had as a leading character a clergyman listed in the cast of characters as "the Rev. William Jerome, rector of the Church of the Magdalene." Father Carver studied the part, learned the lines, and prepared to play the role of "Rev. William Jerome."

The clergyman realized that a purely amateur performance, made up of church members, would hardly be strong enough. He therefore engaged a cast of professional players, carefully selected, and picked a very pretty leading lady, Miss Ninia Bristow, to play "The Girl."

The rest of the cast of characters was made up as printed elsewhere on this page. In the programme which Rev. Dr. Carver prepared for distribution at the performance he writes this interesting explanation and foreword:

"Three sorts of spectators compose what we are accustomed to call the 'playing public.' Firstly, women; secondly, thinkers; and, thirdly, the general crowd. That which the last named chiefly requires in a dramatic work is action; what most at times women is passion; but what the

thoughtful seek above all else is the portrayal of human nature. All demand pleasure—the first, the pleasure of the eye; the second, the gratification of the feelings; the last, mental enjoyment. Accordingly, in our drama there are two distinct sorts of work—the one common and inferior, typified in the sordid life of a great city; the other, illustrious and superior, typified in the church in its manifold dealings with the human race. All supply a want.

"The women are right in wishing to have their hearts touched; the thinkers are right in desiring to be taught; the crowd is not wrong in wishing to be amused. The sincere actor, therefore, takes characters and passions, and in their conflict with the great laws of Providence exhibits human life in events great or small, pathetic, comic or terrible, which prove for the heart

almost diagonally across the street from the church.

"Sunday is it wide open. Its patrons are the indolent and careless pleasure-seekers of somewhat questionable character, and denizens of the lower strata of society. In these sordid surroundings the fine old Gothic structure pleads through Singson Bell, Angela and public worship to men and women to enter its pearly-closed doors. Each quarter hour the bell tolls them that life is passing. And who shall say it does not ask the question, 'How long will ye play?'"

The play was produced and ran for one week at the Hyperion Theatre in New Haven, with matinees Tuesday, Thursday and Saturday. The almost inspired words and powerful exposition by the clergyman-actor held the audience spellbound, and

Christ Church Dramatic Association
PRESENTS
"THE DIVORCE QUESTION"
By WILLIAM ANTHONY MCGUIRE

THE CAST OF CHARACTERS
The Rev. William Jerome, Rector of the Church of the Magdalene, Father Carver
Herbert Lockwood, Promoter, Ernest Howard
Eugene Lawrence, Law Student, Rankin Mansfield
The Boy, Charles McBridge
Harold Kichelbush, Leo B. Kimball
Lettie, of the Music Hall, Robert H. Rutherford
George Roddy, His Friend, Matthew Crowley
The Detective, Mr. John Gough
Two Assistants, Stephen Lacey
Charles McBridge
George Bartel, David Howe, Jr.
Harry Cault, Jesse Mallory
Charles Demore, Norman Betty
William Atwell, Thomas Sloan
Howard Goodwin, Arthur Cross

THE GIRL
Miss Ninia Bristow
Mrs. Roger Manners, Miss Brantley Wilson
Catherine Spaulding, Dorothy Evans
Patricia, the Housekeeper, Mrs. Edith Handforth
Helen Travers, Justine Arnold
Mrs. Marchant, Agnes Gough
Miss Greaves, Mary Osborne Baker
Millicent Grady, Beatrice Daugherty
Evelyn Gray, Beatrice Smith

of the Neighborhood
of the Congregation

The intended venue for "The Divorce Question" is the "Lauderdale Theatre" (Phone 1337), 1337 N. Main St., New Haven, Conn. It is to be produced by Lewis French and the "Lauderdale Theatre" is to be produced by Lewis French.

Time—The Present Day. Place—A Large Mid-Western City.
Produced under the supervision of Father Carver.

ACT I.
The Society. Sunday Evening. "They Have Sown the Wind."
As the curtain rises the vespers service in the adjoining church is just closing and the strains of the recessional hymn are heard. The rector of the church, Father Jerome (played by Rev. Mr. Carver) and his friend, Eugene Lawrence, a young law student, enter and begin an earnest discussion of the evils of divorce.

"Do you think," asks the student, "that a woman who has honestly erred in her judgment of a man ought to continue living with him?"

"The church sanctifies matrimony," is the priest's reply, "and it will not tolerate the breaking of the marital bonds."

As the discussion proceeds the clergyman cites the case of Herbert Lockwood and his former wife, who is now Mrs. Roger Manners, very prominent persons of the town. In what he has to say of this couple and their matrimonial troubles the audience quickly recognizes many of the salient facts in some famous recent divorce cases.

Lockwood is a rich promoter, and his former wife's new husband is also a wealthy man. Lockwood is married again, too. It is their boast that divorce helped them to climb higher on the social ladder.

They are both living the gayest of lives, utterly unmindful of what evil ways their son and daughter have fallen upon since the divorce decree deprived them of all parental love and care.

Mrs. Manners arrives at the society and joins in the discussion with Father Jerome. There are more thinly veiled allusions to very actual divorce cases in fashionable society, well known to all newspaper readers.

"But don't you think that divorce may often be a good thing?" Mrs. Manners asks.

"It prevents some horrible scandals," says Father Jerome, "by making immorality legitimate."

"But surely," persists Mrs. Manners, "you can not deny that a woman who has erred in her choice of a husband should have the right to rectify her mistake?"

"The marriage bonds should not be broken," replies the priest; "to rectify a mistake in the choice of a husband or for any other reason."

"But if there were no divorces what would become of us?"

"We should probably be more pensive than we are to-day," is the priest's grave reply as the curtain falls.

ACT II.
The Society. Late in the Same Evening.
"They Shall Reap the Whirlwind."
Mrs. Manners tells the priest that she has come to arrange about the wedding of her daughter by her second marriage. Father Jerome takes the opportunity to try to impress this thoughtless divorcee with the seriousness of marriage, with its holiness as a sacrament.

Suddenly his words are interrupted by a great tumult outside—the tramping of many feet, the hoarse cries of excited men and the shrill notes of police whistles.

The door flies open and into the society comes running a wild-eyed young man. He is panting from fear and from his strenuous efforts to escape his pursuers. His clothes are torn where some of the mob have laid rough hands on him.

With a gasp of astonishment Mrs. Manners recognizes in this breathless, disheveled, panic-stricken fellow her son by her first marriage—the boy Herbie, of whom she long ago lost all sight and knowledge.

"Save me! Save me!" he cries, stretching out his trembling hands. The priest lends him gently to a chair, then turns to the door at whose threshold the angry leaders of the mob stand eager to lay hold of their prey. With uplifted hand Father Jerome warns them of the folly of taking justice into their own hands, and they sink away.

The young man, flinging himself on his knees at the priest's feet, tells of his pitiful story. His sister, left to drift with no loving care and guidance after their parents' divorce, became a music hall girl. An hour before he had been set upon by a wicked gangster who was bent on her ruin. The young man came to her rescue and in trying to save his sister he shot the gangster. His victim's friends had a mob in pursuit of Herbie and he had sought refuge in the society.

"It did shoot Roddy," he cries, "and I only hope that I killed him. My sister isn't to blame. He put her in a bad position. He told me to tell your fashionable congregations in your sermons that only a few blocks away from your pious girls' bodies and souls are bought and sold. They tell girls, I tell you—they sold my poor little sister."

The door again opens and in creeps the girl herself—a woebegone pathetic creature with her painted face streaked with tears. She is followed by Mr. Lockwood, who recognizes, as his former wife has already done, the children whom his divorce turned adrift.

But the hearts of the father and mother are not yet pacified. When Father Jerome sternly demands that one or the other of these take these unhappy children home, both insist this is impossible.

"What an unpleasant mess!" exclaims Mrs. Manners, particularly. "I never thought a child of mine would bring such disgrace on me. It is more than I can stand. But you," turning to her husband, "are a man of business and you'll turn down such a scandal as this will be. Take the girls home with you, won't you, Herbert?"

But Mr. Lockwood coldly replies: "No, that is impossible."

"You don't want me! My own father and mother would not want me! Oh, what will become of me?" sobs the girl.

"Don't say that, my dear," says the mother, her heart beginning to

(Continued on Next Page)

thousands left the theatre day after day to find audience as they never had before.

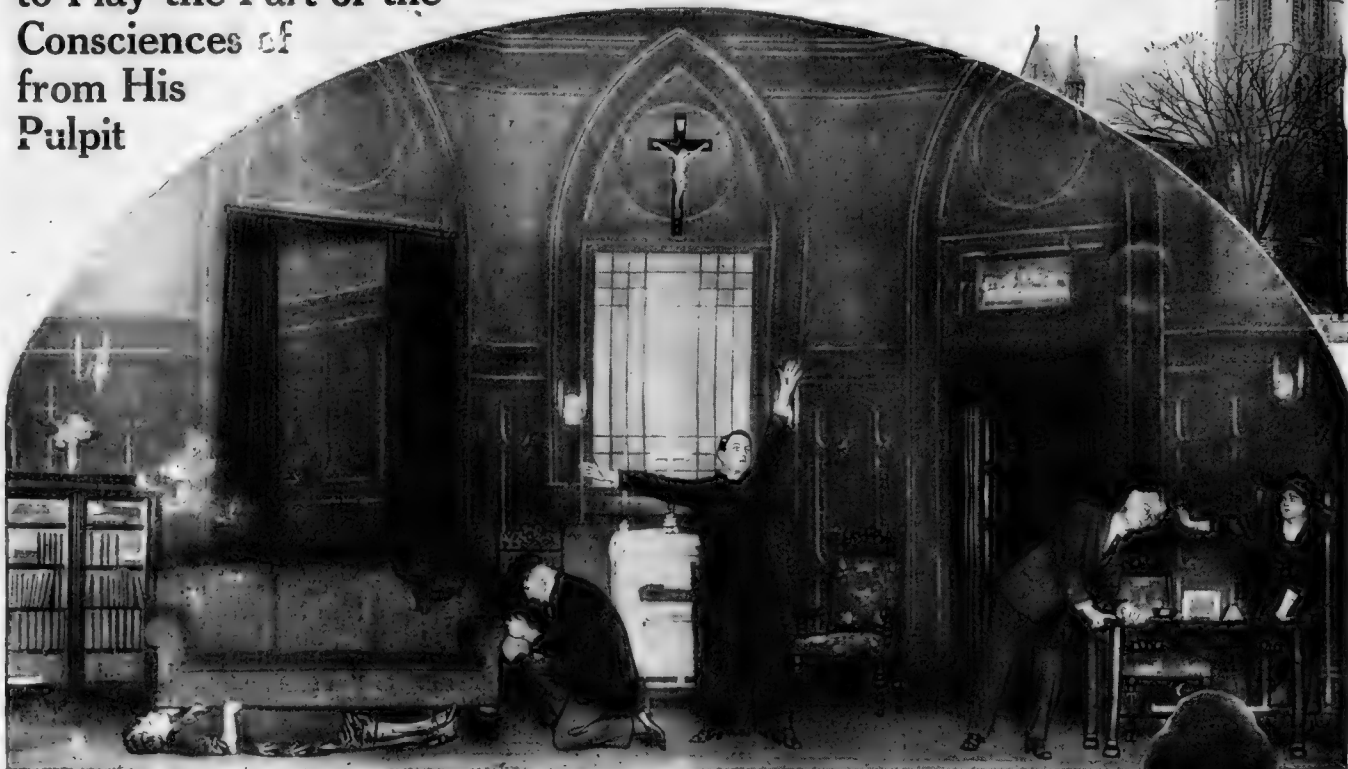
"We all need a red-blooded religion," said Father Carver after the curtain fell on the last presentation of the week of "The Divorce Question." "Jesus Christ received a little more hearing for His sermons because of His novel way of 'putting them over.' Just see how the Saviour sought publicity! He

Continued on Next Page.

Through the Medium of the Stage

to Play the Part of the
Consciences of
from His
Pulpit

Christ Episcopal
Church,
New Haven,
Where the
Rev. Charles
Carver
Is the Assistant
Pastor.



"They that sow the wind shall reap the whirlwind."—Father Carver Standing Erect and Preaching His Sermon While the Unfortunate Girl Lies Dead on the Floor, the Brother Kneeling by Her Side, and the Father and Mother in a State of Collapse Near the Table.

(Continued from Preceding Page)

be a little touched by the painful distress of her own flesh and blood
"But you don't seem to realize what this trouble means to me"

"You don't want me—I can see that," cries her daughter.
Father Jerome sends Mrs. Manners and Mr. Lockwood into the next room. He manages to soothe the distracted girl so that she is able to tell him her story—how she has gone steadily down to unhappiness, disgrace and misery since she was cast adrift by her parents' divorce.

"I feel that I am going to die," she says, when her story is over;
"But before I do I want you to promise me something."

"What is it?" says the priest, tenderly stroking her head.
"They say," she goes on, "that the curses of priests are sure to be heard in Heaven. I want you to promise that you will curse my father and mother for making my brother Herbie and me what we are to-day."

"It will not be necessary to do that," is the priest's reply. "Their own consciences will be aflame with flame not only in the hereafter but here. We must leave them in God's hands."

As he utters the last words the girl presses her hands to her heart and with an agonizing cry pitches over on the floor. The priest and Herbie bend anxiously over her emaciated little body. But there is nothing that can be done for her—she is dead.

Mrs. Manners and Mr. Lockwood return to the room. Standing beside the girl's dead body, the priest points his accusing finger at them.
"Shame on you both!" he cries. "Selfishness has been your god to the very end. Would that I could gather all the advocates of divorce here to-night so that they might see this pitiful tragedy!"

"What wretched creatures you are!" Levers, social lepers, spreading the contagion of sin into our homes, poisoning our life at its very source. You are worse than the lepers of old, for they warned the passerby of the danger that lurked in them.

"But I," he adds, as the curtain falls, "will shout from the house-tops the fact that you are unclean!"

ACT III.

The Society. The Next Morning.

HERBIE, who has spent the night with the priest, takes Father Jerome's advice and sets out to give himself up to the police. He is hardly gone before police officers enter. They tell Father Jerome that the man Herbie shot is dead and that the boy will go to the gallows.

While the police officers are talking with the priest Mrs. Manners and her former husband, Mr. Lockwood, appear. They have at last been aroused to a realization of their wickedness; they are so overcome with remorse that they are on the verge of collapse. They beg the priest for spiritual consolation and he kneels by their side and prays.

As he utters a solemn amen a wild shriek is heard and the son Herbie comes bursting into the society. He is half crazed by the drugs he has taken. In his effort to key his courage up to face the police. "Turning me a madman on his father and mother he shouts!"

"You killed the poor little kid! You killed my sister—your own baby girl! Why did you deprive us of a home and loving care and guidance when we were little more than babies? You killed her, curse you! And now I, your son, am going to hang for trying to save her!"

The boy holds out his hands to one of the policemen, the handcuffs are snapped on his wrists and he is led away.

As the curtain falls the penitent father and mother are in tears and the priest, kneeling by their side, is praying for their forgiveness.

(Continued from Preceding Page.)

not a handful of people together and promised a wonderful kingdom. This handful of people made the round and told other people. It was a case of mouth-to-mouth advertising. Finally they all met on the Mount and he told them His wonderful story about the kingdom.

"To hold his followers he performed a series of miracles. In modern language these might be called 'publicity stunts.' If

we could give the people red-blooded religion the next two years and tell them the truth I believe that we would have a spiritual awakening in America that would astound the world."

"Not every body goes to church. It is, perhaps, too much to expect everybody to be a devout churchgoer. But when it is pointed out that after two thousand years of Christian influence the life of the world has not been more greatly uplifted there is something certainly wrong."

"As we view the result of twenty centuries of Christian teaching we are driven to the conclusion that the church has as yet touched only the fringe of life. The church is not important. There are abundant evidences that the church is awake and doing a splendid work. But is she doing the work in the most effective manner? Is she on her side the forces which shall enable her to further her divine mission?"

"All graces and gifts come from God. The arts, established and developed under the direction of the church, have all been employed to the glory of Him who created them. Why shouldn't the theatre be used for the glory of God also? It might be thought by some that the church and the stage are mutually antagonistic. This is a grave error. The theatre is the hand maid of the church and if it is evil it is because men and women, as individuals, choose to make it so."

"The theatre, properly used, is one of the greatest educational forces in the country. And it is this larger aspect of the drama and its possibilities that impelled me to make use of the theatre in this particular way. In order that church, priest and stage may unite in a combined effort to bring before this community the horrors of the divorce evil."

"For divorce is an evil—slender and menacing—and it threatens the vitality of the nation's life—the American home. We have been too slow in condemning a system of evil divorce which is altogether un-Christian. The Episcopal Church has impressively affirmed her discipline in the matter of remarrying divorced persons, and here, in New Haven, we very rarely are asked by divorced persons to remarry them. For they are arrested by an epiphany 'NO' in Christ Church."

"For purposes of accommodation and think no purpose of putting a faithful wife aside than of changing their collar of a morning. Women lured by dress and jewelry and perhaps love of money, put aside faithful husbands and go to the men who can give them most in the way of worldly goods, and then mingle with Christian people and Christian society as if they were quite innocent and blameless. It is wrong, entirely so. Moral values are lost by such loose conduct. The home becomes jeopardized

and children are all too often abandoned to the indifferent interest of strangers."

"Glance at the Stillman and the Stokes cases—possibly even the Elwell murder case or the Shouts case—and we note, as a generalization, that they all come from a situation in which the principals felt that they were without moral law or restraint. All these people felt above the law. They felt that they were living under some gospel of what some of them term 'the larger freedom,' which is nothing but freedom to discard those to whom they were morally and legally bound."

"Men with lustful tendencies marry for the purpose of accommodation and think no purpose of putting a faithful wife aside than of changing their collar of a morning. Women lured by dress and jewelry and perhaps love of money, put aside faithful husbands and go to the men who can give them most in the way of worldly goods, and then mingle with Christian people and Christian society as if they were quite innocent and blameless. It is wrong, entirely so. Moral values are lost by such loose conduct. The home becomes jeopardized

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"They have felt that the standards of the church did not bind them, and they have defied moral and legal law and restraint. All these shocking cases have sprung from the desire to cut loose from the restraints of the church. When the church is taken away you have a Godless people left. But the people are not Godless. Is society?"

"The wholesale divorcing of man and wife is a sad indication of the trend. The consecrated clergyman will do everything in his power to check the divorce movement. For my own part I felt impelled to form a company partly of professional so-

ciety and produce the strongest play on the situation which I know of."

"The importance of the Rev. Dr. Carver's experiment has impressed the people of New Haven, and during the week of the stage production of 'The Divorce Question' his voice reached some fifteen or twenty thousand people who had never been in his church. He is now maturing plans to hold Easter and other church services from time to time in one of the large New Haven theatres."



W. E. D. Stokes.

Mrs. W. E. D. Stokes, the Disillusioned Young Bride of the Notorious New York Millionaire.

"Do you know that Europe holds us up as a laughing stock over this matter of divorce? And why? Because we have been admitting to teach that marriage is a sacrament. It is not a mere verbal agreement entered into by a man and woman, to be ended whenever either of them happens to feel cross. It binds forever, until death do us part."

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Old Noah and the Animals in the Ark



Ready and Waiting for the Floods to Come.

NOAH'S ARK.

Old Noah he built himself an ark.
There's one wide river to cross!
He built it all of hickory bark.
There's one wide river to cross!

CHORUS:

There's one wide river, and that wide
river is Jordan.

There's one wide river.

There's one wide river to cross.

The animals went in three by three,
The hippopotamus and the bumblebee.

The animals went in two by two,
The elephant and the kangaroo.

The animals went in three by three,
The hippopotamus and the bumblebee.

The animals went in five by five,
Shem, Ham and Japhet and their wives.

The animals went in seven by seven—
Said the flea to the elephant, "Who are
you shovin'!"

And when he found he had no sail,
He just ran up his old coat tail.

And as they talked on this and that,
The ark it bumped on Ararat.

PROBABLY nothing in the Old Testament appeals so strongly to the imagination as the Biblical narrative of Noah and his ark. The story of the Deluge never fails to hold the attention of the youngest Sunday school scholar, and the mental picture of old Noah constructing the ark, gathering his family together, and finally selecting two animals of all the living species and making room for them in his great houseboat, never fades from the human mind.

It was a great opportunity when the British School of Artists at Rome, in their exhibition in the academy galleries, offered a prize for the best painting on the subject of the Deluge.



Noah and His Family and the Animals in the Ark.

Four of the best pictures in the collection are printed on this page today, together with the artist's notes. The first, "The Great Flood," by the artist Poussin, which much more vividly portrays the sombre terror of the scene when the heavens opened and the rains descended and the flood began to rise, is a masterpiece of the art of depicting the sublime. The second, "Noah and His Family and the Animals in the Ark," is a masterpiece of the art of depicting the human element in the story. The third, "Noah's Family Hurrying to the Ark as the Floods Rise," is a masterpiece of the art of depicting the human element in the story. The fourth, "Thanksgiving After Confinement in the Ark," is a masterpiece of the art of depicting the human element in the story.

According to the Bible, Noah was a just man, and he was chosen by God to build the ark. He was a man of great faith, and he was willing to obey God's command. He was a man of great wisdom, and he was able to gather all the animals of the world into the ark. He was a man of great courage, and he was able to withstand the flood. He was a man of great love, and he was able to care for all the animals of the world.

The Bible story tells, with considerable circumstantiality, that the ark was to be made of gopher wood, and that Noah was directed to build rooms in the vessel and "pitch it within and without with pitch." As to the exact dimensions we have this: "The length of the ark shall be three hundred cubits, the breadth of it fifty cubits, and the height of it thirty cubits. A window shalt thou make in the ark, and in a cubit shalt thou finish it above. And the door of the ark shalt thou set in the side thereof; with lower, second and third stories shalt thou make it."

As the cubit was about twenty-one inches in length, the actual size of the ark would be about 525 feet in length, about 88 feet in breadth, and about 53 feet in height. But artists are not bound by rules of arithmetic or the exact phrases of Bible statements. The young competitors for the Deluge prize used their imagination, with the results shown elsewhere on this page. Nor do poets conflict themselves strictly to established facts, as will be noted by the wide liberties taken by the author of the well-known amusing song "Noah and his passengers printed at the head of this article."

Noah's Family Hurrying to the Ark as the Floods Rise.

"And the Lord said unto Noah, Come thou and all thy house into the ark; for they have I seen the righteous before me in this generation."

"And it came to pass after seven days, that the waters of the flood were upon the earth."

"And the flood was forty days upon the earth; and the waters increased, and bare up the ark, and it was lifted up above the earth."

—Genesis vii.



"The Great Flood," by the Artist Poussin.

A Scientific Reconstruction of Noah's Ark.

Thanksgiving After Confinement in the Ark.

Second, his explanation of how he and Captain Bogue found the cave, the course of the creek, the location of the rock, etc. In telling friends and relatives how the cave was found and how the marks on the map were verified there is good reason to believe Keating purposely distorted the facts. He feared, evidently, that some of his friends might be able to find the cave and take themselves before he could return. He always maintained, for example, that the directions given him by Thompson and followed by him and Captain Bogue called for a landing in Wafer Bay, the larger of the two harbors at the north of the island. The squatting rock is closer to Wafer Bay than to the smaller harbor, and is several high hills, one, of course, higher than the others, and is visible from Wafer Bay. And, as a matter of fact, the highest of these hills may be reached from a landing in both bays.

Thompson's "Treasure Island"

of
secretly for
the
for a
Treasure

historic, recorded back-
sales of treasure buried

land, off the South
Coast. This treasure
approaching army of



Later expeditions, depending upon Keating's narrative to his friends and relatives, always landed at Wafer Bay. They have not had the Thompson map to guide them, but only impressions of it preserved by memory. Those who have so carefully investigated every clue revealed by Keating's life and history after his first return from the island are confident now that Keating landed in the other bay.

The third portion of Keating's story would be his account of the disappearance of Captain Bogue. Here, too, there is good reason to believe now that Keating might have told a different story—and hanged for it!

As to the first portion of his tale, which was his description of the cave: For the benefit of a merchant of uterine, who at one time was about to fit out a ship to him on a second visit to the island, Keating wrote:

"When we were satisfied that the sheer face of rock that faced us was the very flat wall Thompson had described and which was put down on the map I had from him, we went up to it and looked closely for the opening Thompson said we could put our fingers in. We did not find a round hole such as we sought, but we did find a crevice which broadened out at one place to about two inches across. When we walked back a few feet and looked down along the path we had come we saw that very heavy packages could be dragged easily along and lifted by stout men to ash as this opening.

"We had brought with us a strong iron bar. We inserted this and pulled night after night. For a long time the rock did not give, and we thought the iron must bend before the rock would move. We were much discouraged, but made another try, both of us pulling together. There was sudden crumbling, and Captain Bogue fell back on top of me and I fell to the ground. When we looked we saw a big slab of the rock was loosened. Then we saw that what we thought was a crevice was really the outline of pieces of rock that seemed to be fitted into the flat surface. We worked until nightfall before we removed the rock. It fell at our feet, and we saw it was indeed

An intensely interesting scene from Cosmopolitan Production's great film, "Buried Treasure," with its carefully costumed actors. It was just such a scene as this that beautiful Theodosia Burr must have witnessed when Lafitte, the pirate, with his crew, boarded the ship on which she was a passenger. (At the Left)—One of the buccaners in the same film, a true type of the pirates of Lafitte's day.

just a slab, for it was thin and showed it had been pounded into a slab with boulders.

"I being the lighter of the two, Captain Bogue lifted me to his shoulders and I climbed in, lighting a piece of paper first that I might throw it inside the cave. It burned but an instant, but I saw what I thought to be the outlines of sacks and boxes inside. I lifted in Captain Bogue. The cave was about twelve or fifteen feet square on the floor. It was formed by two big rocks resting against each other, with either end closed up by land-slides of dirt. Spread over the floor were many chests that had been strongly bound with iron. Their lids were held by cleats bound in position by iron. In a corner was a pile of sacks, bound at the mouth with strips of hide, and each sack bearing the stamp of the Bank of Lima. Some of these had burst, some had worn through—and out of these openings there flowed streams of coins which turned yellow when they were rubbed and revealed the stamping of the old Spanish doubloon.

"We broke open a chest, and it, too, was filled with coins, some silver and some gold. In the chest we opened there also were two bags of ships' canvas, tied with a grass cord. These fell apart as we lifted them and out dropped a sparkling mass of jewels of every description, diamonds, rubies, pearls and stones I don't know the names of, set in rings, bracelets and necklaces—even in combs for the hair and girdles for the waist.

"Scattered on the floor also were piles of things that seemed to be church ornaments, crucifixes, chalices, communion services and candlesticks—all solid gold beautifully carved. There were two statues, one of the Madonna and one of the Virgin Mary, done in solid gold. Bogue and I together could not lift either one of them.

"Captain Bogue became drunk with the sight of so much treasure. I almost lost my mind, too. We threw our arms about each other and almost fell to the ground, we trembled so. Captain Bogue wanted to pray and asked me to pray, too, but I didn't know any prayers, so all I could say was 'Amen,' which I said over and over again.

"We saw on the floor right under the hole we entered a boulder which held down a packet of paper. When we picked up the paper it proved to be an envelope or a wrapping, inside of which was a document written in Spanish, with a crest stamped on and words which we translated to mean that this was a commission to Captain N. Morgan, of the sea forces of Peru, to go to sea on a confidential mission for the government. Captain Bogue put this document in his pocket, remarking that Captain Morgan must have left his commission there as a sort of identification of the treasure and a warning that it was government property."

The rest of Keating's story, what was done about the treasure and how he came back to organize another expedition, will be told later on this page.

After Keating's return and while he was planning another expedition to the island he made a mysterious visit to Halifax in company with an old sailor who had been shipwrecked at St. Johns several years before and

who had become one of the mysterious characters of the community. He was supposed to have been a pirate, but never spoke of himself, and seemed rather to enjoy the imaginative tales told of his past adventures. Keating, interested now in any one who might know legends of South Seas, sought the old man at St. Johns, and as the result of their first conversation took him to Halifax.

In Halifax they found this ex-pirate. From him Keating, making good use of a few dollars, heard a strange tale. It was, in detail, the same story the old sailor of St. Johns had told.

Both men were members of Lafitte's crew late in 1812, when, cruising up from the Spanish Main, their black flag flying at the mast, they sighted a large trading vessel sailing northward. The pirates drew alongside, and after a sharp fight boarded the ship, bound from Georgetown, South Carolina, to New York.

There was a valuable cargo, and in addition a score of passengers, persons of the class that South Carolina in those days considered "quality," who evidently had chosen the ship for their trip to the city of New York because of its splendid accommodations.

Among these passengers, said the ex-pirate, there were many women, among them two who were young and beautiful. Lafitte was noted for his fiendish cruelties. He had all the passengers taken aboard his own vessel. After removing also the cargo and considerable gold which was being shipped from South Carolina to the treasury in New York, he had all sails on the captive ship set, open to all winds, and turned it adrift.

The pirate captain then turned sail for the south. The next day he amused himself by making the men among his captives walk the plank. He added to his cruelties by tying the women, wives and daughters of the unfortunate men, to the deck rail and thus forcing them to witness the death of their husbands and fathers.

The women then were loosed and ordered below decks—to a fate that beggars description. The younger women only were spared sufficient torture to keep them alive. These were claimed by Lafitte himself and kept prisoners in his own cabin.

One of these, said the ex-pirate, was exceptionally beautiful and quite evidently of high estate. By her demeanor when the men captives were walking the plank it was seen that among them there was none more dear than another to her—that there was neither a husband nor father. This young woman was haughty and unafraid. The others cringed and begged for mercy; she faced the pirates and defied them until she saw that they were fearless, and then she begged them to have regard for the daughter of a man who was in trouble, a father

who waited for her, his only friend and confidante, in New York. She told the name of this father to Lafitte, and the crew saw him start at the sound of it. But it did not serve to save the poor young woman from the fate in store for her.

The old ex-pirate had forgotten the name this young woman gave Lafitte, but there was but one ship answering the description he gave of the vessel captured by Lafitte that sailed late in 1812 for New York from Georgetown, and but one that did not reach its destination. That one was the Patriot, which left Georgetown December 30 of the year 1812. And on the Patriot there was but one passenger, young, beautiful and haughty, who had neither father nor husband aboard, and who otherwise answered the description given by the ex-pirate.

This passenger was the beautiful Theodosia Burr Allston, wife of the Governor of the State and daughter of Aaron Burr. Theodosia had taken passage aboard the Patriot that she might reach New York in time to meet her father, who was returning from his exile in England. She was the only one in the United States who had remained true to the former Vice-President—the only consolation left in life for the brilliant but unfortunate slayer of Alexander Hamilton.

The Patriot never reached New York. Nothing was heard of it for many months. Late in 1813, almost a year after she left port, a deserted ship, all sails flying, went ashore at Nag's Head, a village of fishermen on the southern Atlantic coast. Wreckers quickly boarded the vessel and were astounded to find the table set in the cabin as if for a meal; the coals were not made up, and the doors of the passengers' state rooms were littered with a curious disarray of opened trunks, whose contents were scattered over the floor. The wreckers knew at once what had happened—the ship had been boarded by pirates, searched and looted and its passengers taken off. Then it had been set adrift with all sails set, and had wandered about the ocean, shifted by the currents and tides, until by chance it had beached on the isolated coast but a few miles from whence it had sailed.

The wreckers soon destroyed it, saving what was of value to them. Only a painting done on a piece of maple-wood remains as a souvenir, and this painting has been identified as a painting of herself taken from her Georgetown home by Theodosia Allston, who intended giving it to her father as a token of her undying love. The painting, which was saved by the wife of one of the wreckers, now hangs in a Southern museum, loaned by Mrs. John P. Overman, of Elizabeth, South Carolina, to whom it descended from relatives of her family who lived at Nag's Head.

Next week there will be told here the rest of the ex-pirate's story—which seems to trace the beautiful Theodosia Burr, whose disappearance has always been an unfathomable mystery, to a tragic death on the shores of Cocos Island.

(To Be Continued Next Sunday)

While the Passengers Slept—A One Act Drama by Edgar Wallace

(Stage Rights Reserved by the Author and the Play Must Not Be Produced Without His Written Permission)

SCENE—The navigating bridge of "The Orkney." Time 2 a.m. As the curtain goes up there is a hush and a faint melancholy glow of a bell. (It is B flat in the treble staff.) Back each dead black. The ring of the engine's telegraph comes as the curtain rises. On the bridge of "The Orkney" are Captain Kinross, Chief Officer Jordan, Second Officer Burton, a Quartermaster stands at the wheel (C) and another at the telegraph (D). The officers have heavy overcoats and white sweaters about their throats, the men are all in thick pea jackets. They all have their backs to the audience as the curtain rises, but as they speak they turn to face one another. The bridge is on the level of the stern and the audience directly facing the way the ship is going. On the most part ahead of the bridge, with the hint of a masked light half-way up, and a glimpse of the foretell is visible. The action throughout is crisp and in the first part the effect of an engine's throbs is produced by the monotonous and regular tapping of a brass drum. The positions of officers when discovered are as follows: Second Officer (C), Captain (C), Chief Officer (L). They are standing about two feet from the rail of the bridge.

FIRST OFFICER—You heard it, sir?
CAPTAIN—Yes—a wreck buoy probably.
1ST OFF—A wreck buoy, sir—in four fathoms of water? There's no chance of a wreck fouling the shipping here—no, that's Calderwood's buoy.
2ND OFF—You give me the creeps, Jordan.
CAPTAIN—What a superstitious devil you are, Jordan! I suppose you believe the look-alike bell story we had in the American papers about the wreckers, eh?

1ST OFF—I believe it implicitly.
CAPTAIN—That a weather vane-like house and a man's head to cast them away. Why, this is the twentieth century, Jordan; things don't happen like that nowadays.

1ST OFF—Human nature doesn't change.
CAPTAIN—And you really believe that poor Calderwood puts a ghostly buoy in the water to warn mariners of danger—ha, ha! (Laughs awkwardly.) You ought to write a story about it.

2ND OFF—(Turning)—Pilot boat right ahead, sir.
CAPTAIN—(To Q. M.)—Stop her. (Quartermaster rings telegraph.)
1ST OFF—I know what I know, sir. Calderwood and I were old friends. I don't believe his death was the result of an accident. I've heard that bell before—every seaman on this water has heard it before—accident it was murder. You mustn't say that. Very likely the man you accuse is coming on board in a minute.

1ST OFF—Yes—I've a horrible feeling that he is.
CAPTAIN—Come, come, you mustn't let your prejudices run away with you. Calderwood was a fine pilot—the best ever. I grant you that, but Grinwald, his mate, isn't a bad chap—a big, burly, good pilot.

1ST OFF—He was on the Carberry Queen when she went down.
CAPTAIN—In a fog—going dead slow. She ran into a barque—you can't make him responsible for that.

2ND OFF—Pilot boat coming alongside, sir.
CAPTAIN—Give orders, (To Q. M. at telegraph.) Take my tip: I'm an older man than you. Get these ideas about ghosts and warning bells and—buries and things out of your head. It's not good for a young man to think like that—it's unhealthy.

1ST OFF—Perhaps it is, sir. (Goes to side and looks down. Captain follows.)
CAPTAIN—(To Q. M.)—Will he make it?

1ST OFF—He's got it, sir. (Leaving over side L. He speaks loudly and rapidly.) Slow that monkey ladder—what's hell are you doing? (Panic.) All clear—

VOICE—(Distant)—Are, are, sir.
1ST OFF—(Through the megaphone)—Cast off there, pilot cutter—cast off, damn you! Are you deaf? (To captain, smiling.) Pilot aboard, sir.

CAPTAIN—Full ahead. (Quartermaster puts telegraph over.)
1ST OFF—Fog lifting, sir.
CAPTAIN—It was only a patch—you ought to pick up the land as soon as the ships. (Whistles. Q. M. enters running.) Tell Mr. Dorr to go forward with the lookout man.

2ND OFF—Start light on the port bow, sir.
CAPTAIN—Looking at each—Two o'clock. Log it, Jordan.
1ST OFF—Are, are, sir. (Exit.)
CAPTAIN—Two o'clock. We shall be in Southampton by day-break.

2ND OFF—With luck, sir.
CAPTAIN—Why do you say "with luck"?
2ND OFF—Well, sir, this is the part of the voyage I hate—this line has been very unfortunate lately—and specially this stretch.

CAPTAIN—You are thinking of the Carberry Queen, too? Yes, she went down about here—but look here that way, Burton. There's nothing to fear to-night. We shall soon have a clear sky. That and a calm sea and the old engine running as sweet and as smooth as if they were pumping butter. Listen (Thud of engine heard). Thump, thump, thump, and every



"Mercy, mercy, Calderwood—I didn't mean to kill—I swear it."

thud says home—ha, ha! I'm getting sentimental—this's what's the matter with me—and I have a good old Atlantic heaven knows how many times. (Exit D. M.)

1ST OFF—Pilot, sir. (Enter Grinwald, a morose man, in pea jacket.)
PILOT—Come aboard, sir.
CAPTAIN—Ah, pilot—nice night.

PILOT—Nice enough. (Examining binoculars.) Keep her a point west, Quartermaster.
Q. M.—Are, are, sir.
1ST OFF—(To 2nd Officer, aside)—It's that fellow Grinwald. I wish to heaven we'd had any other pilot but he.

CAPTAIN—Strong tide running.
PILOT—Bit of a tide—always is this time of year.
CAPTAIN—I suppose so. (Rings his whistle and pilot starts. Hello—not nervous, pilot? (Enter Q. M.) Got the pilot's compass. (Exit Q. M.)

PILOT—I don't know about being nervous. Sitting out in a pilot boat for four hours makes you a bit jumpy.
1ST OFF—(To pilot)—Did you use to be? You remember Calderwood?

PILOT—Yes.
1ST OFF—Lost his life in your boat, didn't he?
CAPTAIN—I remember. You were coming out to pilot the Carberry Queen. He was bringing her to Dover and you were taking her up the river and you smashed into a sailing vessel, that carried no lights—and you went down.

PILOT—That's it—it wasn't my fault!
2ND OFF—Steamer on the starboard bow, sir. (All look left through glasses except pilot.)
PILOT—She's all right—just—just for Trieste.

CAPTAIN—She won't bother us. Not your fault, of course, it was a pilot. Both ships were sunk. How did you get away?
PILOT—I grabbed a life-belt and swam for it.

1ST OFF—You were lucky—it cost the underwriters a pretty penny—they said a lot of funny things.
PILOT—What do I care what they said? I did my duty, that's enough for me. They said that somebody had insured a quarter of a million through that barque getting in the way of the Carberry Queen.

1ST OFF—Without lights—nobody ever discovered what ship she was. None of her crew were ever picked up. It wouldn't be a bad dodge for some accident to abandon a ship at a certain point—a nice iron ship (silly), anchor her in the track of a steamer—and insure the unfortunate devil that struck her—what?

CAPTAIN—(Laughing)—Ah, but the pilot would have known all about that. You could square the pilot (Exit slowly.)

PILOT—(To 1st Officer)—But you couldn't square the pilot—see that point east. (Halt a point east. Quartermaster.)

1ST OFF—Why?
PILOT—I'm piloting this ship, sir.
1ST OFF—Only asked out of curiosity.

PILOT—Strong tides I tell you.
1ST OFF—But the tide should be running south now.
PILOT—There's a bad current round here.

2ND OFF—Steamer on the starboard bow, sir.
1ST OFF—Coasting boat. (Enter Q. M.) Here's your compass.
PILOT—No, rather have a nip of whiskey.

1ST OFF—Not on this ship, pilot. We're rather a nervous lot of people. When you're carrying 600 human souls you can't take risks.
PILOT—(Tapping compass)—Bahl! (Goes to Q. M. who exits. Goes to the rail and says angrily: back to Q. M.) Half a point east.

1ST OFF—You're keeping her well off the coast.
PILOT—Better than keeping on the coast. (1st Officer walks to 2nd Officer.)

1ST OFF—What glasses have you got?
2ND OFF—My own—what's the matter with 'em?
1ST OFF—(Examining them)—Not bad—use mine. They're much better for night work.

2ND OFF—(Looking through them)—By Jove, they are ripper—but what about you?
1ST OFF—Never mind about me. It's your job to see what's happening ahead. I want to know what is happening here.

PILOT—(Furtively)—Quartermaster.
Q. M.—Yes, sir.

PILOT—What are they whispering about?
Q. M.—Nothing, sir. I know of it, and that I got scared when he said it. (Exit Q. M.)

PILOT—They blame me because the Carberry Queen went down.
Q. M.—Oh, I don't think that, sir.
PILOT—You knew my mate, Calderwood, didn't you?

Q. M.—Yes, sir—nice young man. A awful pity he was drowned.
PILOT—(To Q. M.)—I got scared out of me but—only him and me in it—

Q. M.—I don't know what you were saying.
PILOT—(To Q. M.)—I was trying to make him do something I didn't want to do, and that I got scared when he said it. (Exit Q. M.)

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1ST OFF—He's speed (Q. M. rings) for a bit of smoke. There are 600 people on board this ship, pilot, and a very valuable cargo.

PILOT—I'm in charge of this ship.
1ST OFF—You are told as the way—but I will decide how fast we go. (Rings telegraph.)

1ST OFF—(To Q. M.)—I've reduced her to half.
CAPTAIN—(To Q. M.)—You're right. In a minute we shall see the fog. (Hears it.) This is the kind of weather when I liked to have my poor friend Calderwood on my bridge. Quartermaster, give ahead.

Q. M.—Are, are, sir. (Telegraph.)
1ST OFF—Here a o comes. (Black out and inner transparent front flash in A. I devise this. Dialogue goes on.)

CAPTAIN—Who put those bulkhead lights? Quartermaster, what the devil is the matter with the lights?
Q. M.—I was gone, I think, sir. (Whistles.)

CAPTAIN—Dead slow.
Q. M.—Are, are, sir. (Telegraph bell.)
PILOT—Calderwood, Calderwood—always Calderwood. Can't they talk of something else?

Q. M.—Lights coming on, sir.
PILOT—Calderwood should see—Calderwood would pilot with his cursed eye shut—but Calderwood is dead—dead, dead!

CALDERWOOD—(Barges right ahead.)
PILOT—Who is that? His buttons and floats up Calderwood stands by quartermaster's trick green light. He does not move during dialogue.)

CALDERWOOD—Two points north.
Q. M.—Are, are, sir.
CALDERWOOD—Keep her five away from the barque—the iron barque. They'll see us! In your course, Grinwald is setting human lives but I'll not be a party to it. A point south, quartermaster.

Q. M.—Are, are, sir.
CALDERWOOD—(Don't about me, Grinwald! I'm a young wife and child. Don't about me, Grinwald! I can't work a ship. You'll do it! A point—the north, quartermaster.)

Q. M.—Are, are, sir.
PILOT—Mercy, mercy, Calderwood! I didn't mean to kill—I swear it! (For his lines.) I don't know me—we are friends—mercy—mercy!

CALDERWOOD—Down, down, down in the sea I went in the anchorage on the floor of the ocean. It was hard to die, Grinwald as hard.

GRINWALD—Curse you—alive and dead you thwart me—stand back!
CAPTAIN—What's that about? Look out, man!

PILOT—(Shouting)—Get back! Get back! Get your lifebelt. We're going to strike, Calderwood, he—he—comes along, get your lifebelt. I've got mine. (Rings his coat and says.) I'll pick up you. Don't stand there looking at me—damn it! (Produces revolver.) I shot once—I can shoot again!

CAPTAIN—What a trial!
PILOT—(To Q. M.)—Something ahead, sir.
CALDERWOOD—(Port your helm! Port your helm!)

CAPTAIN—M. Good! Full ahead. (All on deck see Calderwood and understand him simultaneously to left. Stop left to give the impression of ship heaving over.)

1ST OFF—There he is, right ahead.
CAPTAIN—Port helm! What's that about?
Q. M.—Pilot, sir.

2ND OFF—Quartermaster, what in hell is wrong with those lights? (Transparency up.) Lights, ah! (Lights go. Calderwood is hid in a trap.)

CAPTAIN—What's wrong?
Q. M.—I don't know, sir. He told me to port my helm!

1ST OFF—(To Q. M.)—Just missed it, sir. Look, look! (Pointing.) A ship rising at anchor without lights! Pass!

CAPTAIN—(To pilot)—This man is dead.
1ST OFF—(To pilot)—(Silent examination.)

2ND OFF—(To pilot)—(Silent examination.)
CAPTAIN—(To pilot)—(Silent examination.)

1ST OFF—(To pilot)—(Silent examination.)
CAPTAIN—(To pilot)—(Silent examination.)

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CAPTAIN—(To pilot)—(Silent examination.)

"He's dead—dead at the bottom of the sea. Calderwood—fell out of my boat—by accident."

"This man—is dead."

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Mist Gowns ~ by Lady Duff Gordon

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A Graceful Headress of Egyptian Origin.
It Has the Same Elusive Quality as
the Robe With Which It Is Worn.



LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

Lady Duff-Gordon's American establishments are at No. 19 East Fifty-fourth street, New York, and No. 1400 Lake Shore Drive, Chicago.

By Lady Duff-Gordon ("LUCILE")

MANY are the sources of inspiration for the clothes I have created. I have strolled in my English garden and found much to inspire me. I have sat at my window and studied the grays and pinks, the blues and rose color of the dawn, and have been pervaded with a new sense of color combinations.

Twilight, too, has afforded me gentler, softer color schemes. We are assured that there are "sermons in stones." Every beautiful phase of nature furnishes sermons on clothes. Even out of the enswathing mists have come to me hints of colors, suggestions of lines, the beauty of the vague, the allure of the inscrutable.

On this page today you see proof of the beauty that inheres even in the mist that resembles the rain, according to your own Longfellow. I show you a dress of metal brocade, draped in loosely drawn folds at the waist. Heavy galloon lace edges the corsage on one side and is repeated in long ends at the side of the skirt in front. This trimming ends in long, broad, flat tassels. A scarf cape of maline embroidered in metal thread leads from the right shoulder and falls as a train at the back.

The small lower right-hand figure is the means of displaying an evening gown of misty atmosphere. Over the narrow slip metallic tulle of contrasting color falls, as mist gathers in the early evening—vaguely, veil-like, hiding yet hinting at the outline of the foundation robe. The high belt, the sleeve edges, the shoulder straps and corsage ornaments are all of brocade satin. The mist-like tulle is drawn into a fulness at front near the waist. The veil, also of metallic tulle, is draped about the head, droops over the eyes and falls in sweeping folds in a long, wide train, edged with metal ball fringes. From the belt in front hang two long metal ribbons. Metallic ribbon borders the veil in a narrow band. The impression of elusiveness which this gown makes is deepened by the Egyptian motifs of the ribbon trimmings and the odd Egyptian ornament that confines the veil above the ear.

Give your attention to the evening gown represented by the picture which appears on the lower left hand of this page. That, too, is a mist gown. I call it the robe inscrutable. The mystery of a night of spitting banners of fog is in the graceful garment. The foundation, if one may say a gown so seemingly immaterial has a foundation, is of satin, draped in Oriental manner about the ankles. Modest though the skirt be, there is in its draped end something of the lines and fulness of Turkish trousers. Over this is worn a robe of chiffon, high and straight of line at the neck, where it is finished by a border of rhinestones set in steel. It falls in rich folds from the shoulders and what seems a tenuous border of rhinestones, and is clasped at the waist with a broad, flat satin girdle ornamented with steel thread and rhinestone embroidery.

The large portrait head shown at the upper left hand of the page reveals in fuller detail the headress worn with the costume seen on the lower right-hand figure. Tulle, a band of silk, edges of metallic borders and drooping Egyptian ornaments falling over the ears compose an effective crown for a costume that is elusive as the mist, whence I borrowed its parent idea.

This Dress I Call "Starshine
Through a Mist." Metal
Brocade and Maline
Composes It.



Metallic Tulle Over Metallic Silk Gives an
Atmosphere of Mist to This Gown.



The Robe Inscrutable. In One Dark Tone It is
Mysterious as the Night.

Eminent Food Authorities give the real reason for the remarkable nation-wide popularity of Karo—the great American syrup (Important to all parents)

What some authorities say about Karo and Dextrose

Dr. Edwin F. Bowers, noted writer on foods, says "Karo is one of the most valuable of all energy foods for growing children. It is unusually palatable, and its heavy dextrose content makes it an ideal food for little human dynamos in short dresses and knickerbockers."

Dr. William H. Porter, great food authority, says that dextrose "develops increased resistance to fatigue, and a greater capacity for sustained mental and physical effort. The nervous system shows more stability. Children seem to develop a better color, as well as an increase in the appetite and in the capacity for assimilating food."

Dr. William J. Gies, Professor of Chemistry at Columbia Medical School, says "Quantities of dextrose, equal to reasonably large shares of the requirements for heat-yielding material, may be eaten daily, indefinitely, with high nutritive advantage."

Give the children all the Karo that Nature tells them to eat—on well-done pancakes, spread on sliced bread, or made into pure, home-made candies, and in all your cooking and baking.

It will make them sturdy and robust, and more active for work, play and growth.



Children need more food than adults. Their active life and more rapid growth demand, in proportion to their weight, just about twice the amount of food a grown person needs. A child uses up a lot of vitality in active play and study. This explains the perfectly natural craving of almost every normal child for a wholesome sweet like Karo.

IN a recent important advertising campaign on Karo it was mentioned:

"Food experts are just realizing the energy-producing value of Karo—and why it is such a wonderful food. It is because Karo contains a very large percentage of dextrose—and is itself in a form to be most easily digested and absorbed into the system."

"You could not live long without dextrose. The starch and sugar in all the food you eat—bread, vegetables, potatoes—must be changed into dextrose before your system can use it as an energy food."

"So Karo may almost be said to be a predigested food."

"These are scientific facts, supported by the very highest medical and food authorities."

These facts are so little known by the general public that they must interest all the mothers and fathers in the land who want to see their children well nourished and sturdy—with plenty of vigor and vitality for all their little needs of play, study and growth.

What applies to children applies to grown-ups as well—who aspire to keep in the "pink of condition"—fit for every duty or emergency of life.

Not only is dextrose found in Karo, but it is also found in sweet fruits, such as grapes, and in nourishing grains and roots.

It becomes the principle form of carbohydrate after the food is prepared for absorption by the system.

In the panel above you read what a few of the greatest experts in the country have to say about Dextrose and Karo, and how important dextrose is for your welfare.

A Remarkable Health-Building Food

So at last we know, on scientific grounds, why millions of people have found Karo to be such a remarkable health-building food.

It is because Karo has in it the very elements that the greatest doctors are now finding out are not only necessary—but absolutely indispensable for building and preserving health.

So keep Karo on the table. Eat plenty of Karo yourself—on cakes, biscuits and for all cooking purposes.

Give the children all their systems demand—as a spread on bread, or stewed in with dried fruit and prunes, and in other appetizing ways.

In this way both you and the children will be healthier and stronger.

For Your Protection

Do not be deceived by cans containing syrup that might look like Karo. The name "Karo" is on every can of original Karo—look for it, and be assured of full weight cans and highest quality.

Blue Karo—The standard table syrup. Also for cooking, baking and candy making. Light brown color, delicious flavor—a heavy-bodied syrup.

Red Karo—The Ideal Syrup for every use—for cooking, baking, candy making and preserving. Because of its honey-like appearance many prefer it as a spread for cakes, biscuits, breads.

Green Karo—Flavored with the highest grade real maple sugar. Very moderate in price—absolutely pure. The makers of Karo are the world's largest users of the highest grade maple sugar—over a thousand tons used annually.



Growing children need twice as much food as adults in proportion to their weight. Give your children all the Karo on sliced bread their systems demand—for Karo contains a large amount of Dextrose, the greatest of all energy foods.

FREE BOOKLET

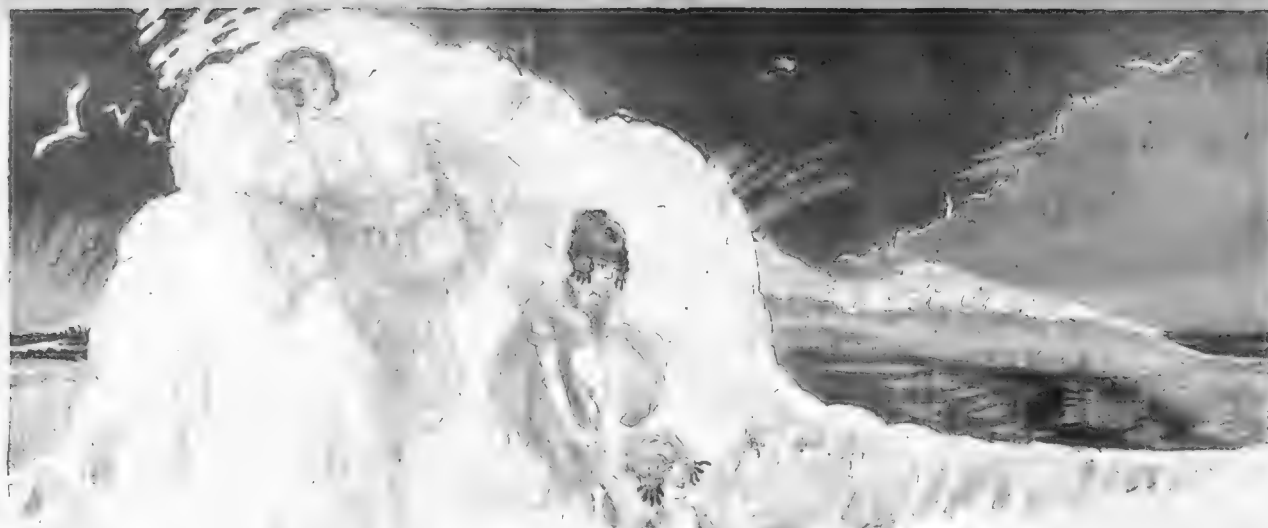
A booklet every parent should read. Tells all about the wonderful value of Karo; explains the meaning of Dextrose and why children thrive on it. Sent free with the beautifully illustrated Corn Products Cook Book of sixty-four pages. Write Corn Products Refining Company, Dept. A, Argo, Illinois.

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Two fragrant French Toiletries

Returned now to their attractive 1914 prices:

Djer-Kiss Face Powder

Talc Djer-Kiss

Nowhere—nowhere indeed—will you find purer, finer, more bewitchingly fragrant toiletries than Djer-Kiss Face Powder and Talc Djer-Kiss.

Nowhere—nowhere indeed—will you be able to find such unequalled quality at so little a price!

Is it not agreeable to know that you may now obtain a box of Djer-Kiss Face Powder—in any of its tints—at the 1914 price? And to realize that once again you may indulge freely in the French luxury of Talc Djer-Kiss—also returned to its pre-war price? These prices will astonish you.

For Djer-Kiss Face Powder and Talc Djer-Kiss are not only made in France. They are packed also in this same France—near Paris is the atelier. They come to you from across the sea in the very Djer-Kiss boxes in which you receive them.

A fragrance so French

Thus are the fragrance and the French, French *qualite* of these Djer-Kiss toiletries protected—for you—sealed for you against any other touch!

You delight in the purity and softness of these *poudres*. You delight also in the bewitching French fragrance—that *odeur* of Djer-Kiss which is refined into them with the final touch of French art.

Remember—at your favorite shop—Djer-Kiss Face Powder so beautifying—now sold at its pre-war price. Remember how many are the dainty toilette uses for Talc Djer-Kiss—also back to the happy price of 1914.

You will wish to buy very soon, will you not?

Special Sample Offer:

Send 20c and receive the dainty "Week-end Specularity Box" containing five serviceable samples of Djer-Kiss extract, face powder, cold cream and vanishing cream with dainty satin sachet. Address Alfred H. Smith Co., 32 West 34th Street, New York City.

Djer-Kiss

Made in France only

TALC and FACE POWDER

Back to 1914
pre-war prices

Talc

Face Powder





BEGIN EACH DAY WITH A LAUGH!
"BRINGING UP FATHER"
 APPEARS EVERY DAY
 IN THE BOSTON AMERICAN

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Bringing Up Father

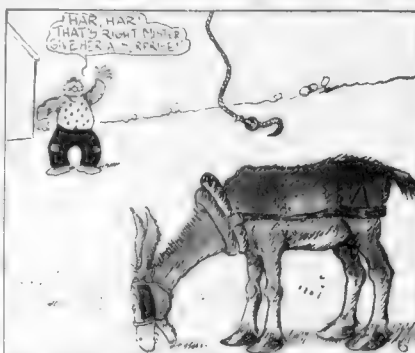
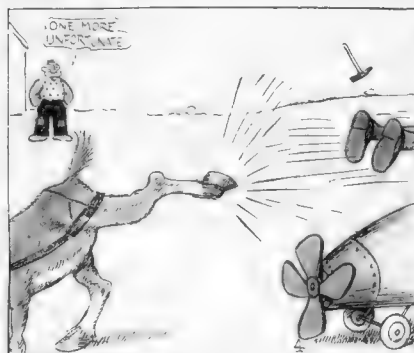
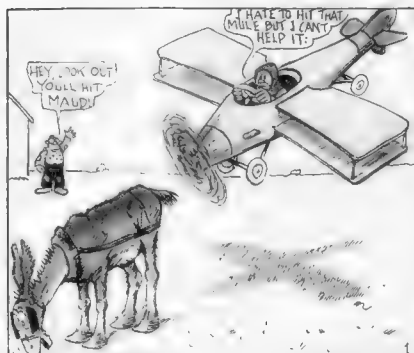




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Down on the Farm



Boob McNutt



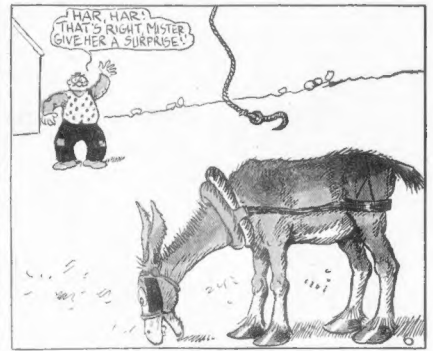
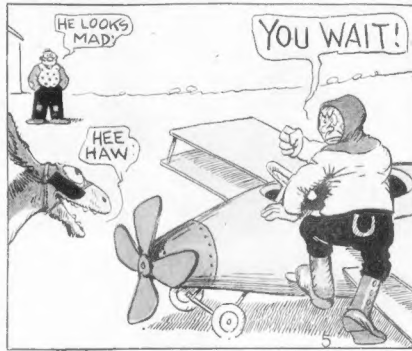
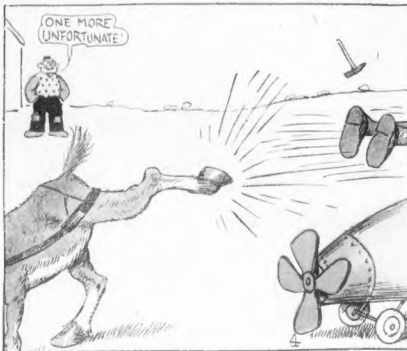
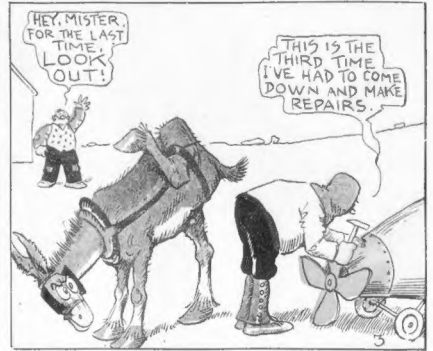
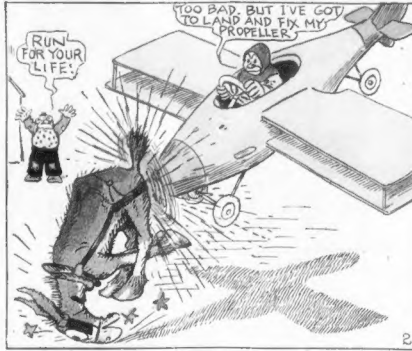
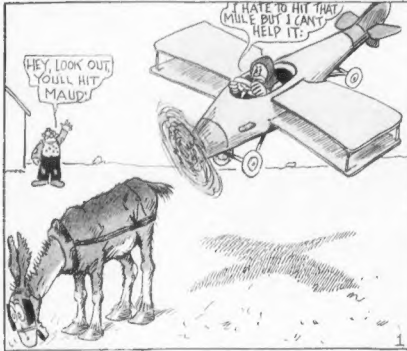


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The Katzenjammer Kids

